

When I Remember You

19

Cue:

GINEVRA: I'd better go.
(*Ginevra starts to leave*)

(Scott.)

Music and Lyrics
by PETER MILLS

In One ♩ = 80

SCOTT

No! It's not o - ver yet. This can't be o - ver yet. Stay a min-ute. Just

7

give me your hand. Please, Gi-nev-

GINEVRA: Don't ever forget me, Scott.

Exit GINEVRA

Steady, Slower ♩ = 60

13

ra, there's some-thing you don't un-der - stand.

Gently $\text{♩} = 80$

SCOTT

20 $B\flat$ $\frac{C}{B\flat}$ Am Dm7 Gm11

When I re - mem - ber you in the years to come, I know I'll al - ways see you

26 Csus4 $\frac{B\flat m6}{D\flat}$ Dm /C $\frac{G}{B}$ $B\flat m6$ Am7

there, stand - ing high a - top the stair and then de - scend - ing— so breath - less - ly sweet and pale.

32 Dm7 Bm11 E7 Am7 Gm7 C7 B \flat

I'll keep that with me, right down to the last de - tail. The way your eyes met mine,

38 $\frac{C}{B\flat}$ Am7 Dm7 Gm7 C13

and the em - 'rald dress you wore. I will see them spar - kl - ing like lights up - on a

43 Am11 D7 Gm7 Bbm6 Am7(b5)

8 dis - tant shore. But it's all pre - tend - ing, and soon it - 'll lose its shine...

48 D7 Gm11 $\frac{B\flat}{C}$ $\frac{B\flat m}{C}$ Dm C

Faster, Driving

8 when I re - mem - ber you were nev - er tru - ly mine.

53 Fm $\frac{3}{/E\flat}$ $\frac{3}{D\flat}$ Bbm

8 What to do with them, all the me - mo - ries, all the pro - mise that won't be ful - filled?

57 Gb Ebm Fm C Db $\frac{B\flat}{D}$ $\frac{C}{E}$

8 What's the point of it? Is there a - ny - thing real but the heart - ache I feel?

63 Fm /Eb D^b B^bm

What to make of them, all the hol-owed-out dreams I thought we'd build?

67 B A^bm B^bm E/A

Now you've swept a - way___ all the sce-ner-y. Now you've ta-ken the last bit of co-lor that was

71 G^b C7(b5) E F7sus4 /G^b

there, leav-ing noth-ing but a bare stage,___ a blank page...___

77 Gm7(b5) C

Gently $\text{♩} = 80$

85

B \flat

$\frac{C}{B\flat}$

Am

Dm7

Gm11

I won't re - mem - ber you as you tru - ly were. There's some-thing bet-ter I can

91

Csus4

$\frac{B\flat m6}{D\flat}$

Dm

/C

$\frac{G}{B}$

B \flat m6

Am7

make from this emp-ti-ness and ache —a way of mend-ing the fai-ry tale that went wrong.

97

Dm7

Bm11

E7

Am7

F \sharp m7(\flat 5)

G \sharp m7(\flat 5)

I'll take those mem-'ries and find where they all be - long...

Piu Mosso

103

$\frac{B}{D\flat}$

B

$\frac{D\flat}{B}$

B \flat m7

E \flat m7

A \flat m7

I'll hear your voice a - gain, with its sil-ver rise and fall. I will hear it whis-per-ing our

109

D^b13

B^bm11

E^b7

A^bm7

Bm6

B^bm7(^b5)

sto - ry, but I might re-call a diff-'rent end-ing, and scenes that will nev - er be.

Freely

115

E^b7

A^bm11

A^bm7(^b5)

D^b13

When I re - mem - ber you, I won't re - mem - ber you were nev - er meant for

120

B

G^b/
B^b

G^bm
A

A^bm11

B/
D^b

G^b

me.