

# The Start Of A Story

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Music and Lyrics  
by PETER MILLS

**SCOTT:** He knew he wasn't a regular fellow.  
He was restless, waiting for something to happen—his opening act.  
(a bit boastfully)

He had read—enormously—Shaw, Chesterton, Yeats, Keats—and from his reading he had discovered a truth:  
Authors write themselves. Over and over. They have two or three truly moving experiences in their lives—  
experiences so extraordinary that it seems no one has ever been awakened and astounded in just that way before.

(music begins)

That's what he was waiting for:  
To be dazzled... humbled... rescued... illuminated...  
To feel life so desperately that he would find a new way to say it.

Smoothly ♩ = 120

SCOTT

The musical score is written for a voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Smoothly' with a quarter note equal to 120 beats per minute. The score is divided into three systems. The first system shows the vocal line for 'SCOTT' and the piano accompaniment. The second system begins at measure 5 and includes the lyrics: 'bare stage, a blank page, a tale that no one's told... and who knows where'. The third system begins at measure 10 and includes the lyrics: 'this goes from here... a clean slate where some fate is'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

15

wait-ing to un-fold... This is the start of a sto-ry, the start of a brand new

**SCOTT:** It was January, 1915. He had just arrived home, in St. Paul.  
And he had decided that this was going to be the year.

19

year.

**accel.**

23

This is the start of a sto-ry,

25

**SEGUÉ AS ONE**