

Paradise For Now

11A

Music and Lyrics
by PETER MILLSWaltz $\text{♩} = 60$
GINEVRA: Truly, Bug, I'm so grateful you came.

I must have been to a dozen Proms, but for some reason this one has me all in a tizzy.

MARIE: Yes. Have I thanked you for setting me up with Edmund? No, I don't think I have.**GINEVRA:** You're forgiven. So... why is he called Bunny?**MARIE:** Because he likes Bacon Buns.**GINEVRA:** Well that's fun. See, I knew the two of you would get on!**MARIE:** You could call it that.

GINEVRA: He's expecting a kiss, you know.

MARIE: Edmund?!?

GINEVRA: No! Scott, of course...

MARIE: Oh... and will he get one?

GINEVRA: I haven't decided. It's funny—I usually make up my mind about these things well in advance.

MARIE: Oh no. You've fallen for him.

GINEVRA: I'm not sure. But—I don't think it's a game anymore.

29

36

43

50

CONTINUE ON: I don't think it's a game anymore.

57

Vamp (Safety) rit.

Slow Waltz ♩ = 120

PROMENADER 1

65
8
While this night is still ours to spend, we have pa-ra-dise for

PROMENADER 2

71
8
now. While the stars a-bove are ef-fer-ves-cent,

PROMENADER 3

77
8
While a song's dis-sol-ving in the air, While the moon, so pale and in-can-

83
8
des-cent, has a cres-cent left to share.

ALL 3

89

Soon this night will be at an end. We'll look back and think of

Detailed description: This system contains measures 89 through 94. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "Soon this night will be at an end. We'll look back and think of". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

95

how we had pa - ra - dise. It was pa - ra - dise

Detailed description: This system contains measures 95 through 100. The vocal line continues with the lyrics: "how we had pa - ra - dise. It was pa - ra - dise". The piano accompaniment features more complex chordal textures, including some triplets and a fermata over the final measure.

PROMENADER 1

ALL 3

a tempo

100

for a mo - ment or two... for now.

Detailed description: This system contains measures 100 through 105. The vocal line begins with the lyrics: "for a mo - ment or two... for now.". The tempo marking "a tempo" is indicated. The piano accompaniment includes a triplet in the vocal line and a key change to C major in the final measure.

(SCOTT stands alone, waiting for GINEVRA, who is nowhere to be seen.
HE checks his pocketwatch and looks around. TRIP steps away from his date,
to take a private swig from his flask, and sees Fitzgerald.)

TRIP: Well, well, well... Fitzgerald! Still waiting for "Ginevra" I see?

SCOTT: She's just powdering her nose—

TRIP: Listen – no use running it out! You can drop the act with me.

SCOTT: What?

TRIP: About the girl. It was well-played, old sport! Here—

(offers him the flask, which Scott takes)

You and I - we're more alike than you think. And I'd expect nothing less from our kind.

Moderate Foxtrot ♩ = 88

105

112

118

124

(at that moment, GINEVRA appears, and the scene freezes)

SCOTT (to audience, watching her walk toward him):

When she entered the room, the whole world seemed to pause.

The sensations attributed to divers on spring-boards, leading ladies on opening nights,
and young men on the day of the Big Game crowded through her.

The future vista of her life was spread out before her, and within it – she saw him!

(Ginevra arrives and takes SCOTT's arm.)

Dreamy $\text{♩} = 100$

129
pedaled, blurred

133

137

141

TRIP: By God, Fitzgerald, you're as good as your word!

SCOTT: Ginevra, you've met Trip Everett, haven't you?

GINEVRA: In Saint Paul, I believe.

TRIP: Enchanting as ever, mademoiselle.

(he kisses her hand)

Say, Scott—some of us are planning to drive up to New York late tonight.

There's room in my car if you and Ginevra want to come along.

(TRIP toasts Scott with the flask, and moves away.)

GINEVRA: Oh, Scott—that would be divine... but you know my chaperone will never allow it.

SCOTT: It can't be helped. But we still have this night together...

(SCOTT takes GINEVRA's hand, and pulls her into a private corner.

EDMUND and MARIE are sitting out, observing.)

Moderate Foxtrot ♩ = 88

145 *subito p*

152

158 *rall.*