

I Will Never Let You Go

19

Cue:
GINEVRA: I'd better go.
(Ginevra starts to leave)

(Scott, J.P.)

Music and Lyrics
by PETER MILLS

In One

8 No! It's not o - ver yet. This can't be o - ver yet. Stay a min-ute. Just

7 give me your hand. Please, Gi-nev -

13 ra, there's some-thing you don't un-der - stand. I

20 wish you could know what you mean to me... how with you, I could

Steady, Slower

GINEVRA: Don't ever forget me, Scott.
Exit GINEVRA

SCOTT

S 25
8
be so much more. You're the pro - mise of spring's ear - ly green to me, a

S 32
8
light up - on a dis - tant shore. You're the

S 38
8
words of an un - writ - ten scene to me, and the muse who could

S 43
8
make those words flow. I have known ev - er since I met you,

S 50

I will ne-ver let you go. _____

(Lights change. There is a musical interlude as SCOTT puts back on his regular clothes...

57

...and crosses back to his dorm room, joining J.P. there.)

64

70

SCOTT: I asked Ginevra to destroy all my letters... and Marie says she did it.

J.P.: It's best that way. I hope you destroyed all of her letters too.

SCOTT (*pulling out a book*): Nope. Had 'em typed up and bound.

J.P.: Scott—!

SCOTT: I need them.

J.P.: You and I are so different. I couldn't keep a heartache close like that.

SCOTT: I've been using it... to write.

(J.P. watches as SCOTT flips through Ginevra's letters—each lost in his own thoughts.)

S 76

VAMP I wish you could know what you

82

S were to me. Time will pass, but it won't go a - way. No, the

J.P. How I wish that you knew... how it won't go a -

88

S thought of you still will oc - cur to me count - less times ev - 'ry

J.P. way. How it's hurt - ing me still, ev - 'ry

95

S day. And the girl on the page, you'll be her to me -

J.P. day.

101
S
8
with a sil - ver - y voice whis - p'ring low. On a

101
J.P.
8
You were the on - - - ly one who knew me. On a

107
S
8
high pe - de - stal I set you. I will ne - ver

107
J.P.
8
high pe - de - stal I set you. But I'm try - ing to some - how

Piu Mosso

113
S
8
let you go.

113
J.P.
8
let you— Will you dis - ap - pear when I'm gone from here? Will you haunt me wher -

120
S
8
I'll keep the mem-'ry fresh. This has bare-ly be - gun...

120
J.P.
8
ev - er I run?

127
S
8
rall. a tempo
I'll hold

127
J.P.
8
I wish you could know what you are to me.

133
S
8
on - to a part of you, cap - ture the heart

133
J.P.
8
You re - main an un - at - tain - a - ble dream. You're the one e - ver

139
S of you. I will make you my con - stant theme
J.P. un - chang - ing star to me. You have been my con - stant theme

146
S Let the years come and car - ry you far from me.
J.P. Let the years come and car - ry you far from me.

151
S In the end, you'll be mine, this I know. I'll go
J.P. All I know is that I'll go

157
S on, I will ne-ver let you

157
J.P. on, try - ing to for - get you.

162
S go. I will ne-ver let you

162
J.P. But un - fail - ing - ly, you'll be there with me. I will ne-ver let you

Freely *p*

170
S go.

170
J.P. go.

a tempo

rall.