

# Improvising

10

Music and Lyrics  
by PETER MILLS

Cue:

**GINEVRA:** A song? In what key?

**SCOTT:** Mine, naturally.

**Rubato** SCOTT

Im-pro-vi-sing in the key of F, and co-ming up with snap-py stuff.

5

Play-ing at a game with-out a ref, and ma-king the rules off the cuff.

**Moderate Bounce**

9

Head-long, my song's es-pe-cial-ly suit-ed to my na-tive ta-lents.

13

Foot-loose, I goose the me-lo-dy, keep-ing it slight-ly off - - - ba-lance.

17

Life's a rest-aurant and I'm the chef whip-ping up a lit-tle ju-bi-lee. —

21

Im-pro-vi-sing in the key of F — is the re-ci-pe that's right for me.

25

One flat — Yes, that's the key! —

29 **GINEVRA**

Im - pro - vi - sing in the key of F, well the me - lo - dy has got some pep. But,

33

bump it up in-to the tre-ble clef, ta - king the tune up a step.

37

Head-long? Dead wrong phi - lo - so - phy. May - be it's good for the gan - der.

41 **molto rit.**

Foot-loose this goose can ne - ver be. She'd rather walk than me - an - der.

a tempo

45

If you wan - na know my sim - ple pref, I'd pre - fer to have a plan in place.\_\_\_\_

49

Im - pro - vi - sing in the key of F\_\_\_\_ does - n't seem to have a so - lid bass.

53

'Scuse me, my key is G.\_\_\_\_

SCOTT

57

Im - pro - vi - sing in the key of A\_\_\_\_ Flat, think - ing how it's gon - na be\_\_\_\_

61

when the two of us are shar-ing a flat, res - i-dents of N Y C.

65

**GINEVRA**

I'll write. I'll fight for clo - set space, there in our Man hat - tan ho - vel.

69

**SCOTT**

Don't fret. We'll get a bet-ter place soon as they pub - lish my no-vel.

73

**GINEVRA**

Here's A mi - nor hitch. You're not ver - y rich.

77

You're not sav-vy to my kind of folk. I'll be spend-ing gobs.

SCOTT

82

You'll work ex-tra jobs. E-ven so, in no time we will be flat broke! That

GINEVRA

88

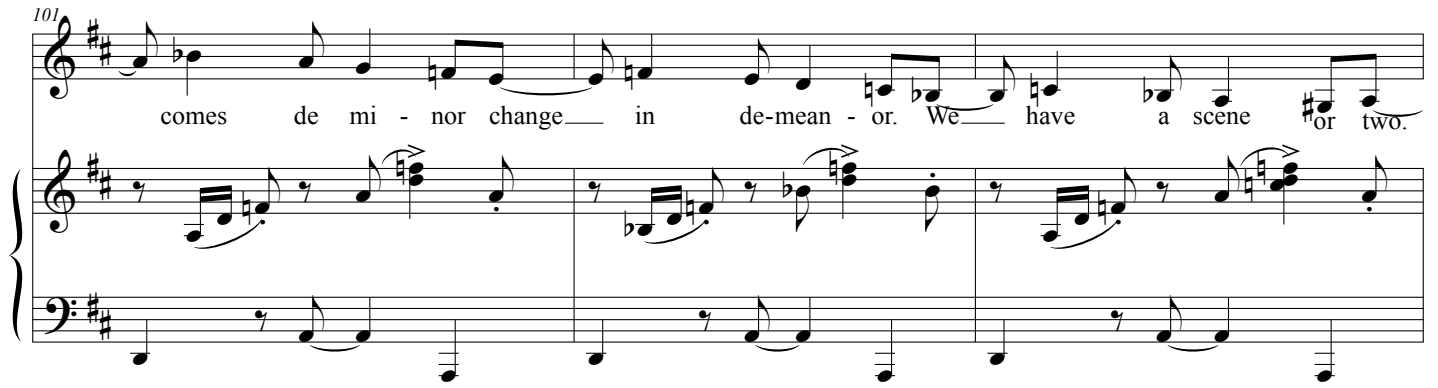
well may be. Let's give it a try and see. Oh, I can

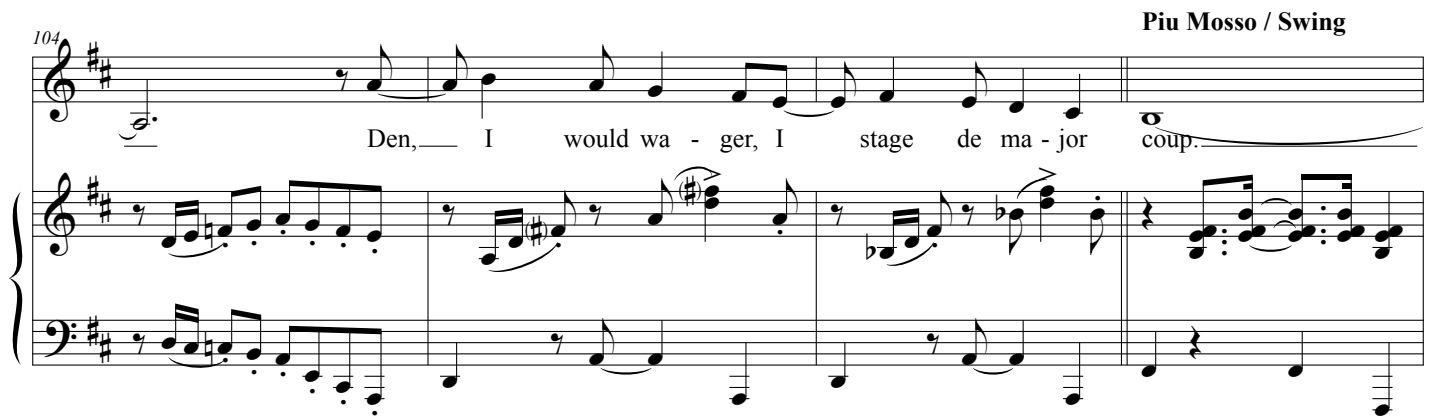
**Straight Latin Feel**

93

see sharp con - se - quen - ces a - wait. One year in de flat,

98  *3*  
how my spi-rits de - flate. First

101   
comes de mi - nor change — in de-mean - or. We have a scene <sup>#</sup>or two.

104  **Piu Mosso / Swing**  
Den, — I would wa - ger, I stage de ma - jor coup.

108 SCOTT   
Well, e - ven if you do, I'd ea - si - ly get through

113

Eve-ning af - ter eve-ning, fight-ing ea-ger-ly with you!

118

Im - pro - vi - sing in the key of F\_\_\_ is an un - der - ta - king best for two.\_\_\_\_

122

In - di - vi - si - ble as Mutt and Jeff... That's how it is— me and you.

126

Hey hon', we've run the ga - mut all o - ver the keys of the key-board.

*Glissando*



130

rit.

Hard knocks, road - blocks, but damn it all, you and I ne - ver would be bored!

*Glorioso*

This system contains the musical notation for measures 130 through 133. It features a vocal line with lyrics, a piano accompaniment, and a 'Glorioso' marking. The tempo is marked 'rit.' (ritardando).

Rubato  
(Straight 8ths)

GINEVRA

134

What's a-head of us? Well who can know? Guess we're gon-na have to wait and see...

SCOTT

What's a-head of us? Well who can know? Guess we're gon-na have to wait and see...

This system contains the musical notation for measures 134 through 137. It features two vocal lines (GINEVRA and SCOTT) with lyrics, and a piano accompaniment. The tempo is marked 'Rubato (Straight 8ths)'.

138

What does a - ny of it mat-ter though, if I know that you'll be there with me?

What does a - ny of it mat-ter though, if I know that you'll be there with me?

This system contains the musical notation for measures 138 through 141. It features two vocal lines with lyrics and a piano accompaniment.

**SCOTT:** What do you say, Ginevra?  
Will you come to the Prom with me?  
**GINEVRA:** You know I will.

**a tempo**

I know I'm fine as long as I

I know I'm fine as long as I

**molto rit.**

have you near - by for keep - ing my arms 'round. I found the

have you near - by for keep - ing my arms 'round. I found the

**a tempo**

key.

key.