

# If Only

7

Music and Lyrics  
by PETER MILLS

Cue:  
SCOTT: Well let's hear it!

**TRIP** **Rubato**

If on - ly you and I were hand in hand, and an is - land

*C7 arp.*  
*colla voce*

FREDDY: How do you like the tune?  
SCOTT: It's a knockout, Freddy.

7

band were soft-ly play - ing. If on - ly you were in my arms once

EDMUND: Just like that magical  
night in Saint Paul when—  
SCOTT: Quiet.

14

more, and a - cross the floor we two were sway - - - ing.

HAM: Big word there, Fitzgerald.

21

If it were not so hy-po - the - ti - cal, oh, how po - e - ti - cal it all might be for

EDMUND: Posh?!

SCOTT: Wait for it...

HAM: Ah—very nice.

28

me. Life would be so posh. I would-n't be so gosh darn lone-ly. If

SCOTT: That's splendid, Freddy. You really outdid yourself.

EDMUND: All style, and no substance.

SCOTT: Oh, just because you don't care for romance!

EDMUND: All I'm saying is that there ought to be some drama.

SCOTT: Fine, we'll have the girl there—

EDMUND: And we'll have her say no.

SCOTT: I think we can do better than no. Freddy, gimme a verse intro—just a couplet ought to do.

Moderato  $\text{♩} = 90$

35

on - ly.

42

49 **Rubato** **SCOTT**

Once there was a pair of fools who

54

got in - to a tiff. The boy, he said "If On - ly." And the girl said "On - ly If."

**TRIP:** Only if?

**SCOTT:** Turnabout is fair play.

**TRIP:** Did you just make that up right now?

**EDMUND:** He's quick that way.

**HAM:** It could work... so we'll have the girl sing a song called 'Only If.'

**SCOTT:** Go ahead, Freddy.

**FREDDY:** Wait—I can't do a whole song off the cuff.

**SCOTT:** Then play the same thing, but with a bounce... you know?  
And we'll try a different tune on top...

57

61 **Moderato** **Vamp (vocal last x)**

On-ly if you take me out each night and al-ways treat me right— the way a la-dy should be treat-ed.

**TRIP:** Now you need another one.  
**EDMUND:** And you have to rhyme it with 'treated.'

66 **TRIP:** Not bad!

Then, and on-ly then, might you have a chance at ma-king ro-mance.

72

On-ly if you have a fan-cy car— and on-ly when we are— up-on a vel-vet cush-ion seat-ed.

**FREDDY:** Watch out for this  
change here, Scott.

77

8 Then and on - lythen might I ac - qui-esce to a - ny ca-ress - es.

82

8 Oh, I am well a-ware of your am - bi - tions. So,

**HAM:** You're on a roll now.  
**TRIP:** Bring it on home!

87

8 bet - ter give a care to my con - di - tions.

92

But if I should get a dia-mond ring, may - be that - 'll mean that ev - 'ry - thing will

96

be ter - riff, but on - ly if I do.

**HAM:** That's fantastic! We'll use it.

**FREDDY:** I still like the ballad better.

**EDMUND:** So which one are you going to keep?

*(All look to TRIP.)*

**TRIP:** Why not both?

**FREDDY:** They're too similar. It's the same chords—

**SCOTT:** So we'll do 'em together.

**HAM:** You think it'd work?

**SCOTT:** Go from the top one more time, Freddy. And Trip, you sing the ballad. Ready?

100

104

TRIP

108  
8 If on - ly you and I were hand in

SCOTT

On - ly if you take me out each night\_ and al - ways treat me right\_ the way a

Piano accompaniment for measures 108-112, featuring chords in the right hand and a bass line in the left hand.

113  
8 hand, and an is - land band were soft - ly play - - - ing. If

8 la - dy should be treat-ed. Then, and on - ly then, might you have a chance at ma - king ro - mance.

Piano accompaniment for measures 113-117, featuring chords in the right hand and a bass line in the left hand.

118  
8 on - ly you were in my arms once more, and a - cross the

On - ly if you have a fan - cy car\_ and on - ly when we are\_ up - on a vel - vet cush - ion seat - ed.

Piano accompaniment for measures 118-122, featuring chords in the right hand and a bass line in the left hand.

123

floor we two were sway - - - ing. If it were not so hy - po -

Then and on - ly then might I ac - qui - esce to a - ny ca - res - es. Oh, I am well a - ware of

128

the - ti - cal, oh, how po - e - ti - cal it all might be for me.

your am - bi - tions. So, bet - ter give a care to my con - di - tions.

134

Life would be so posh. I would - n't be so gosh darn

But if I should get a dia - mond ring, may - be that - 'll mean that ev - 'ry - thing will



**HAM:** And how do you end it?

**SCOTT:** Beats me. I'm terrible at plotting.

**EDMUND:** They get married, of course.

**Vamp**

138

lone - ly. If on - ly.

be ter - riff, but on - ly if I do.

**Rubato**

**SCOTT**

143

Now you've gi - ven me a dia - mond ring. Now I know that ev - ry

*arp.*

**SCOTT & TRIP**

147

sin - gle thing will go my way. It's time to say - "I do."