Class

(Scott, Edmund, J.P.)

Music and Lyrics
by PETER MILLS

Cue:
SCOTT: Still, there's hope…

SCOTT: See, I don't have the number one thing—money.
But I have both of the next best things: good looks and intelligence.
EDMUND: I see—a pair beats an ace…
SCOTT: If I play my cards right.

Poco Rubato

a tempo

SCOTT

Class is some-thing some in-her - it from their fam-'ly tree. But

class can be ac-quired by mer - it thank - - - - ful - ly for

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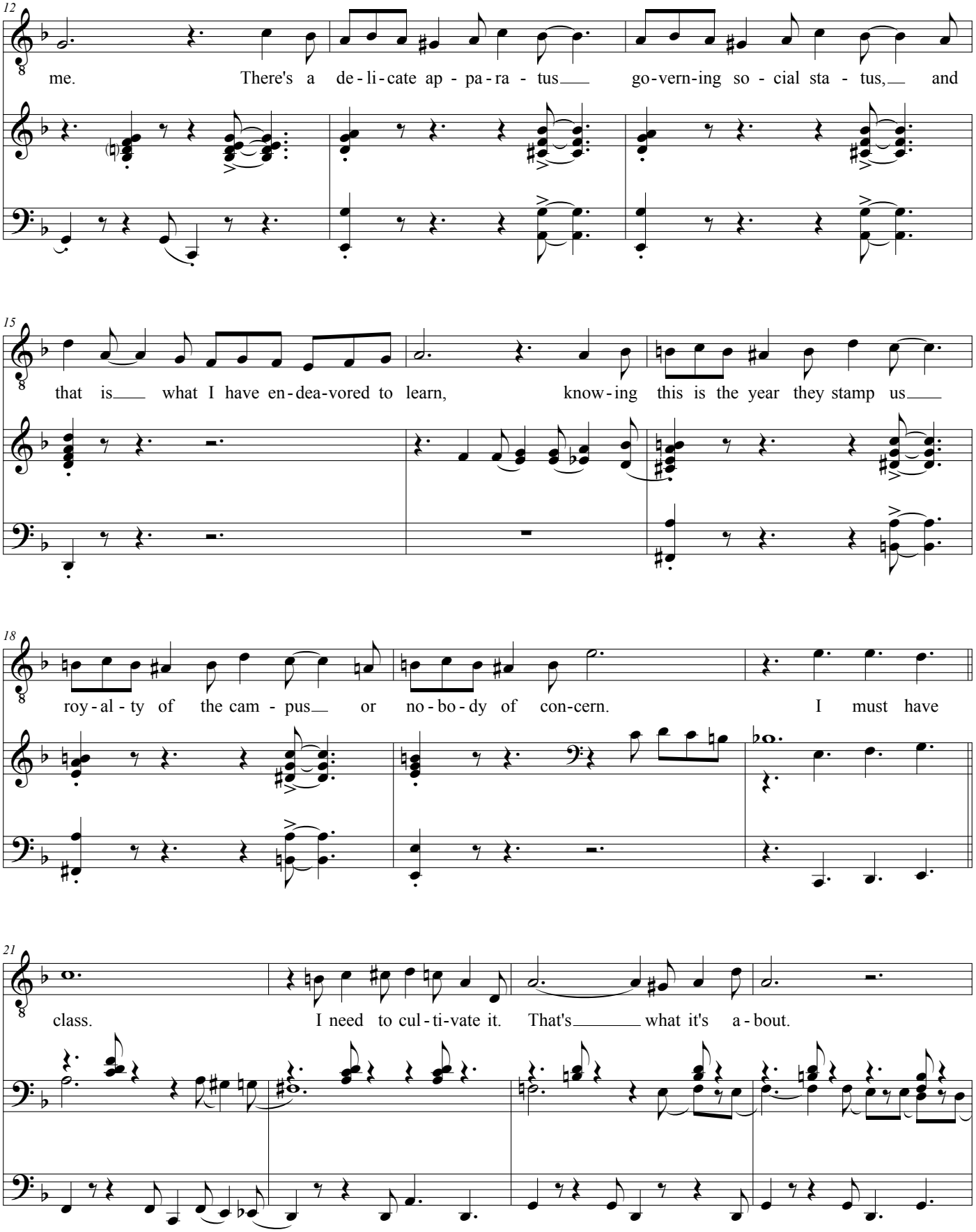
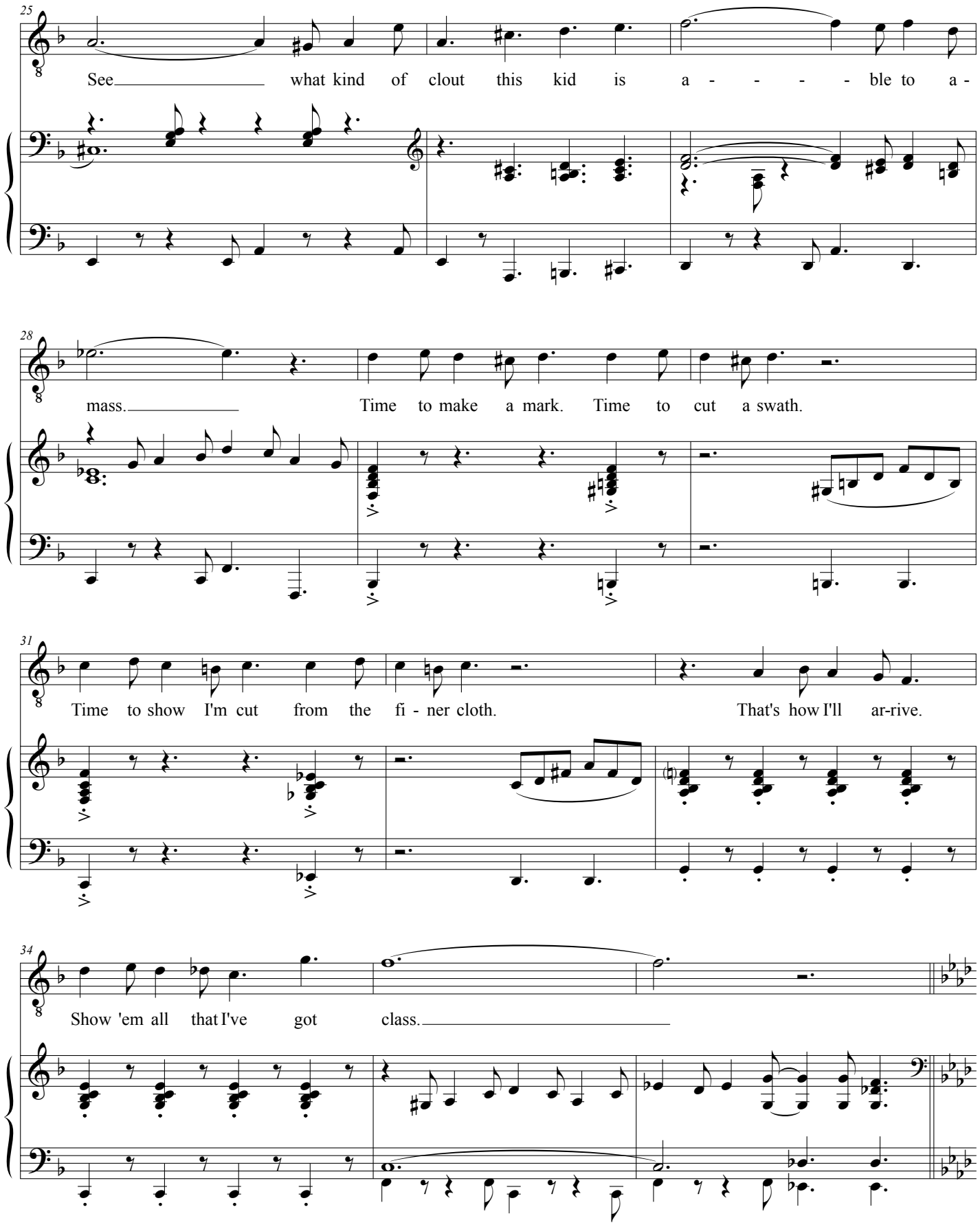
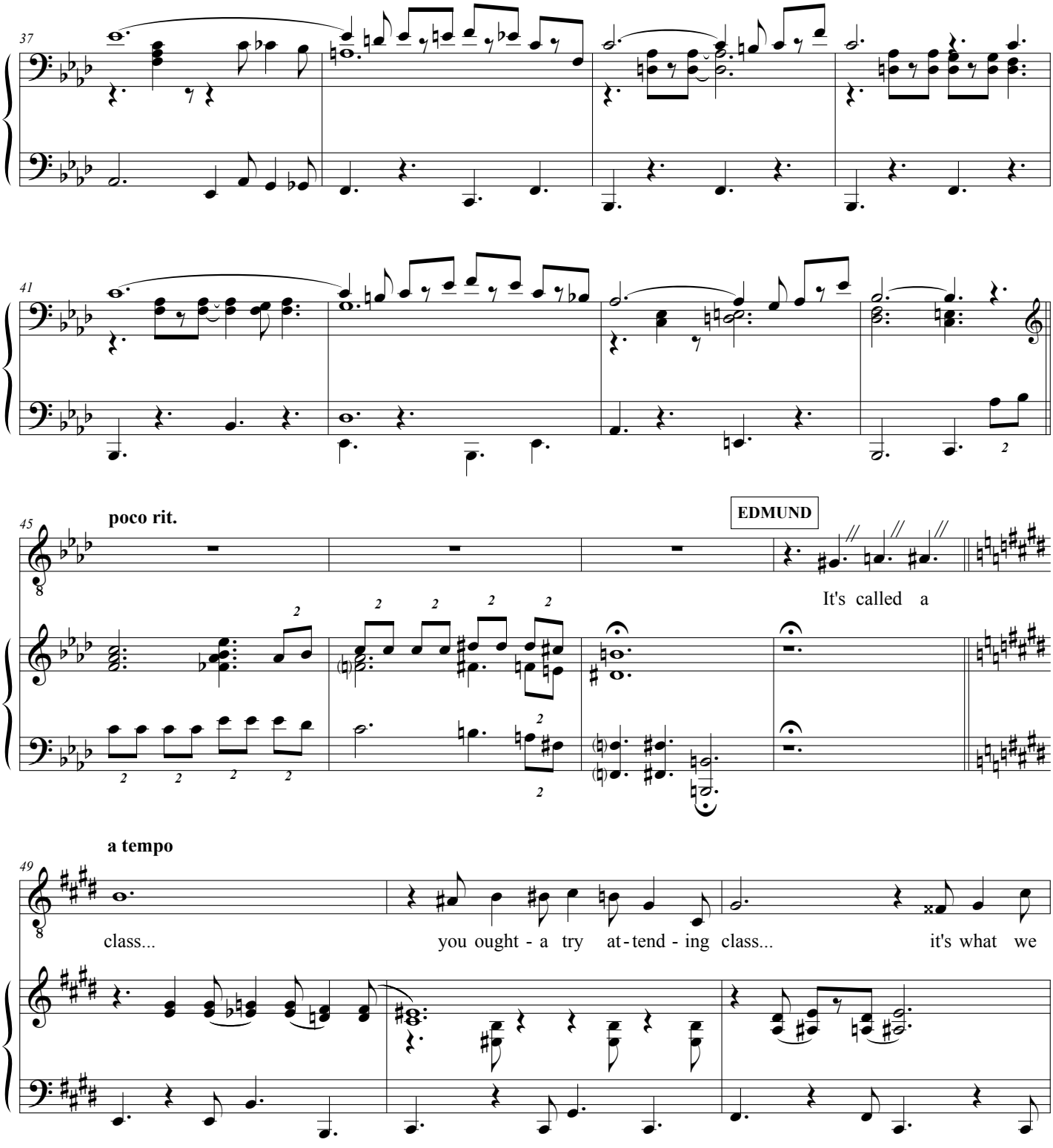
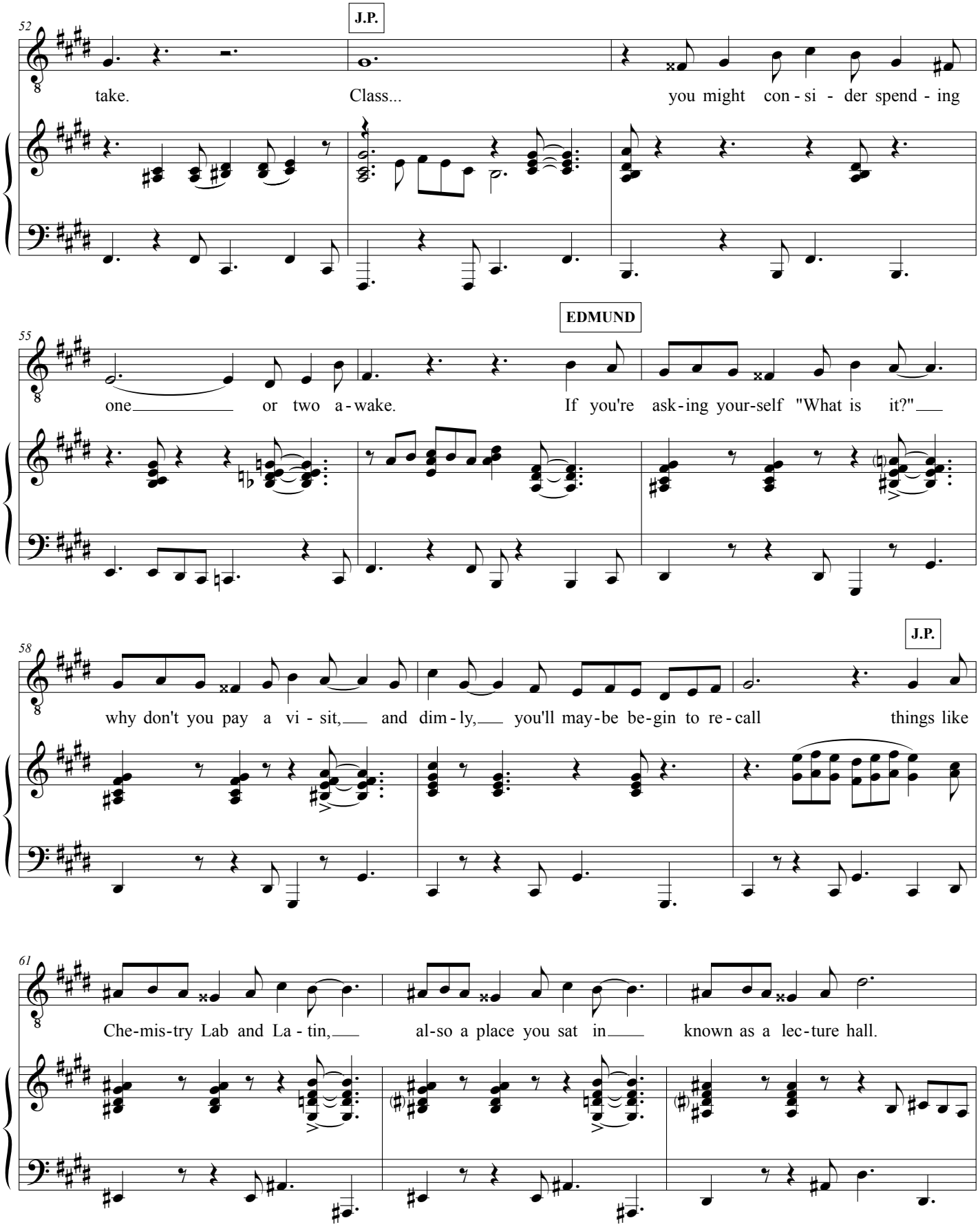
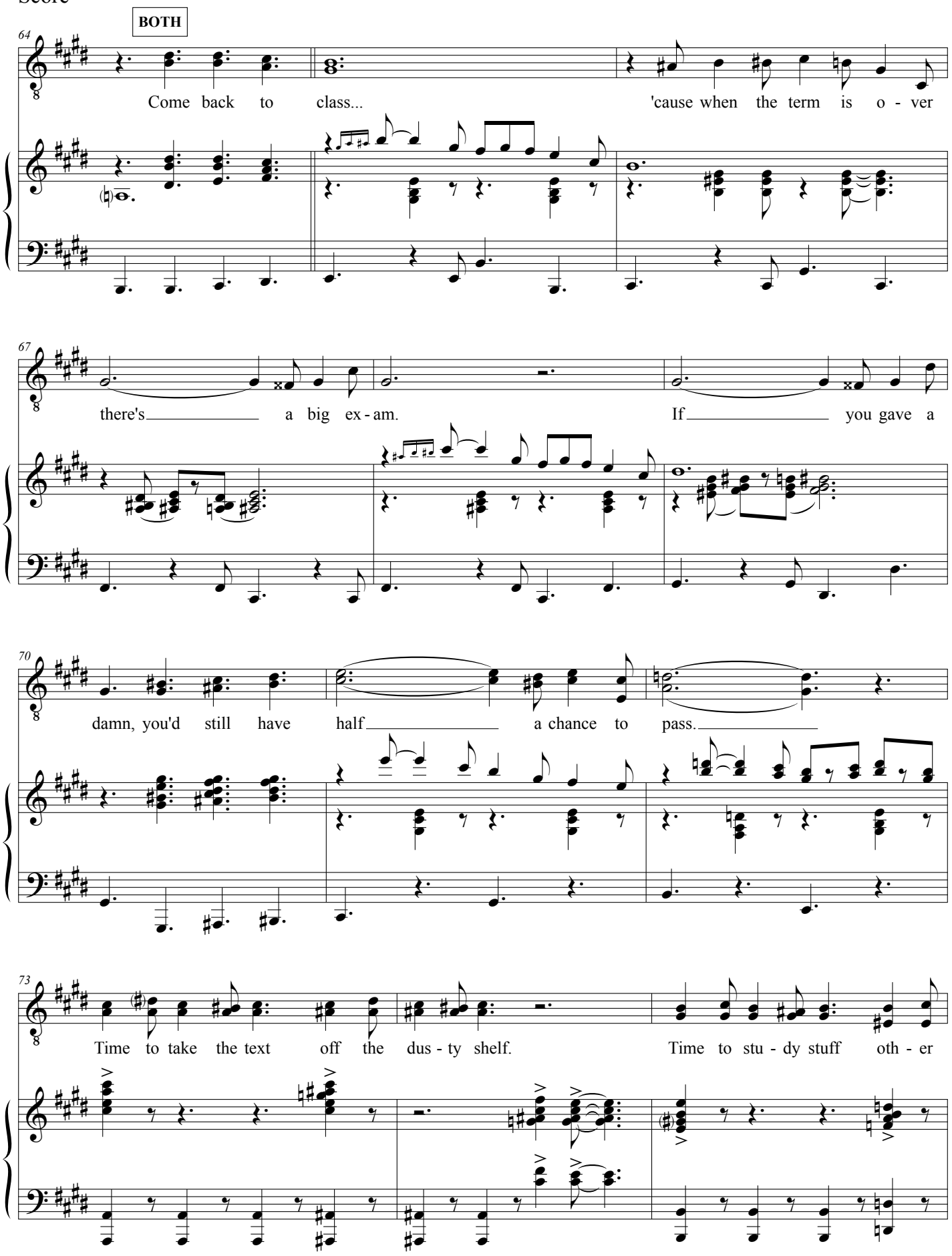

12
me. There's a de-li-cate ap-pa-ra-tus go-vern-ing so-cial sta-tus, and
15
that is what I have en-dea-vored to learn, know-ing this is the year they stamp us
18
roy-al-ty of the cam-pus or no-bo-dy of con-cern. I must have
21
class. I need to cul-ti-vate it. That's what it's a-bout.

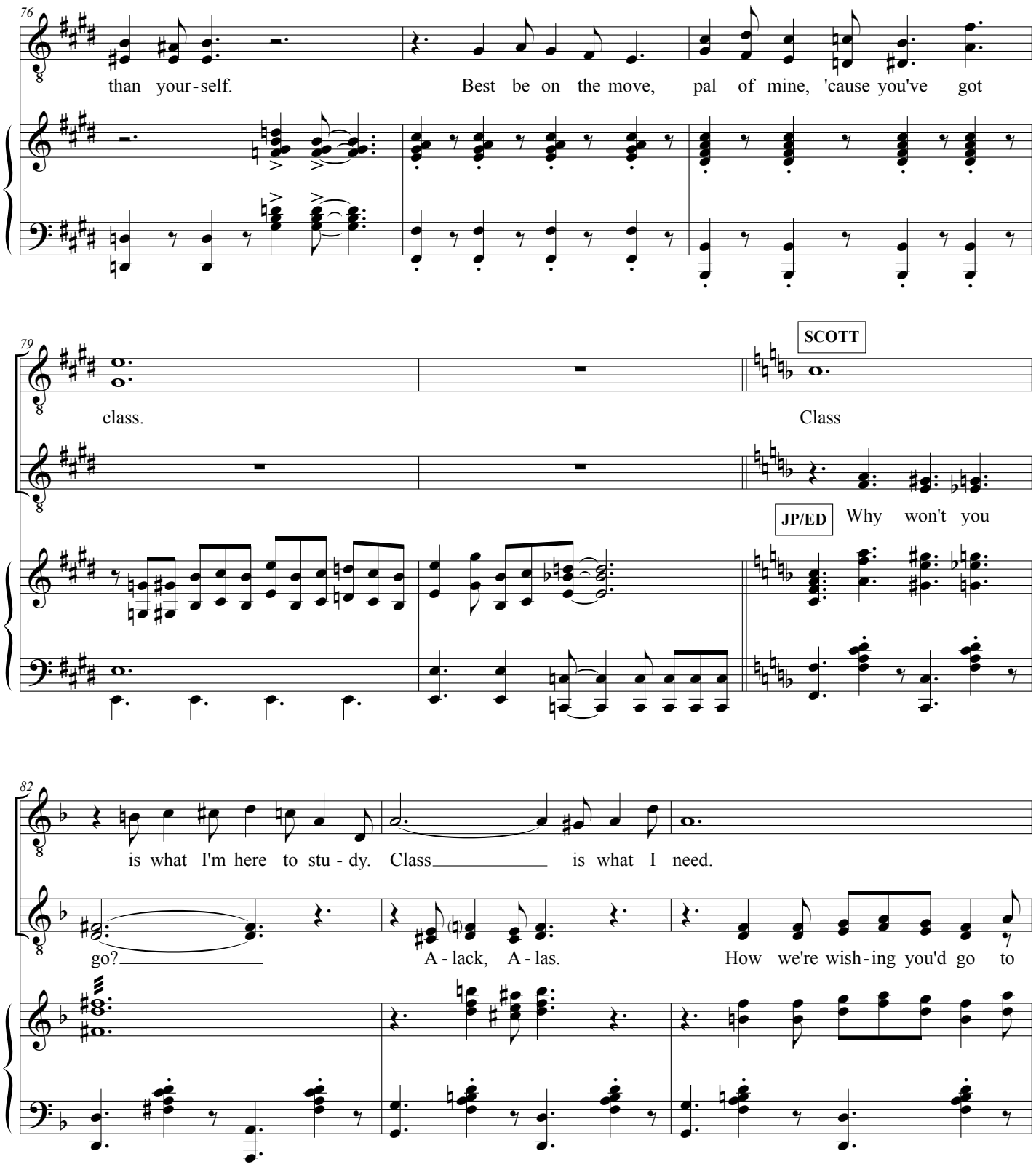

25
See what kind of clout this kid is a - - - - ble to a -
28
mass. Time to make a mark. Time to cut a swath.
31
Time to show I'm cut from the fi - ner cloth. That's how I'll ar-rive.
34
Show 'em all that I've got class.

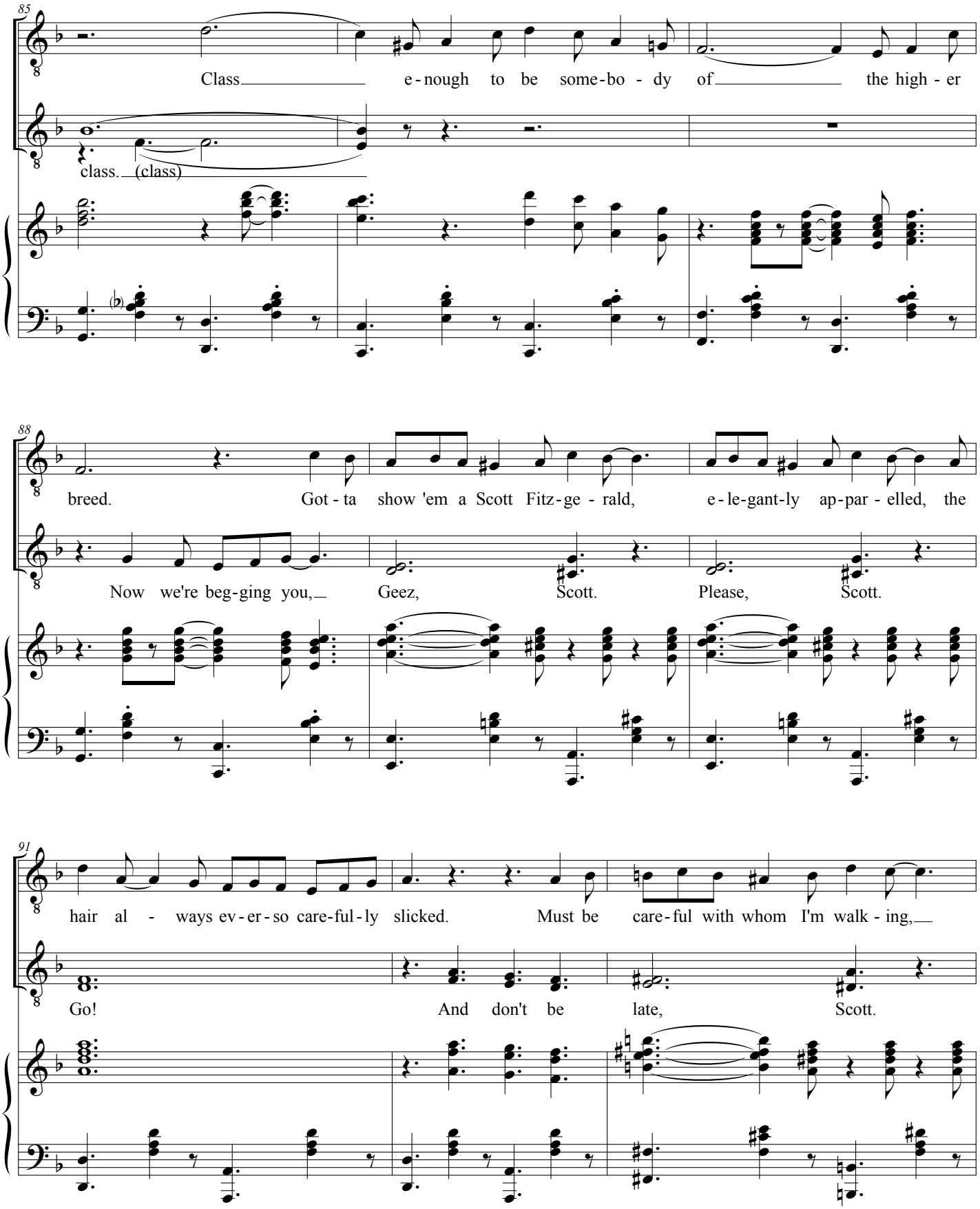
EDMUND: So you intend to become another of the handsome blockheads that populate this University?
(TRIP crosses in the background, with a few underclassmen as satellites.)
SCOTT: Look—there goes Trip Everett! So debonair…such savoir faire…with a certain je ne sais quoi…
EDMUND: Sometimes I can't believe you're failing French.
SCOTT: You see the way he walks… how he carries himself…? What is that?
J.P.: He's got class.
SCOTT: Exactly. But what is it? Is it breeding?
J.P.: No, it's Geometry.
SCOTT: Geometry?

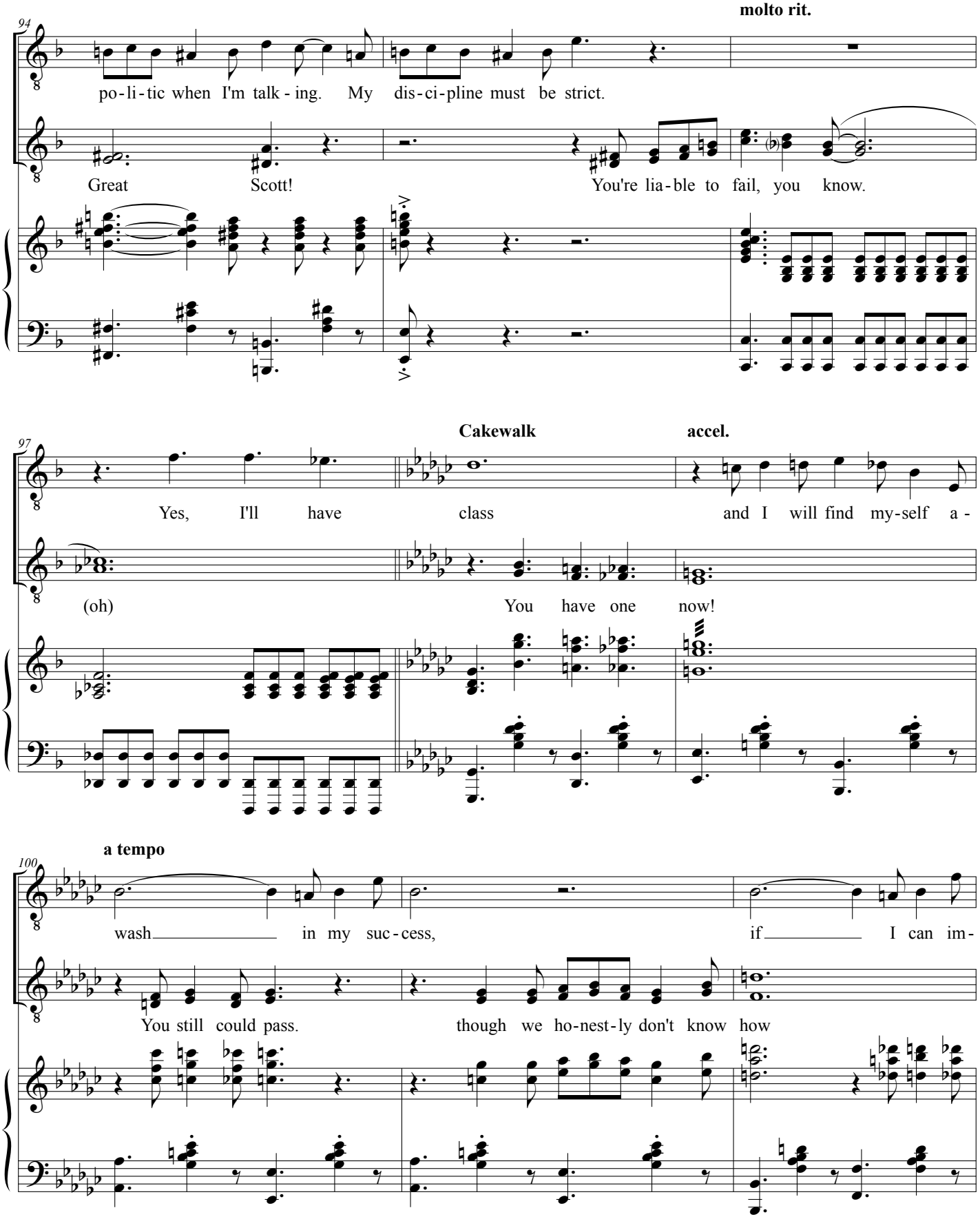


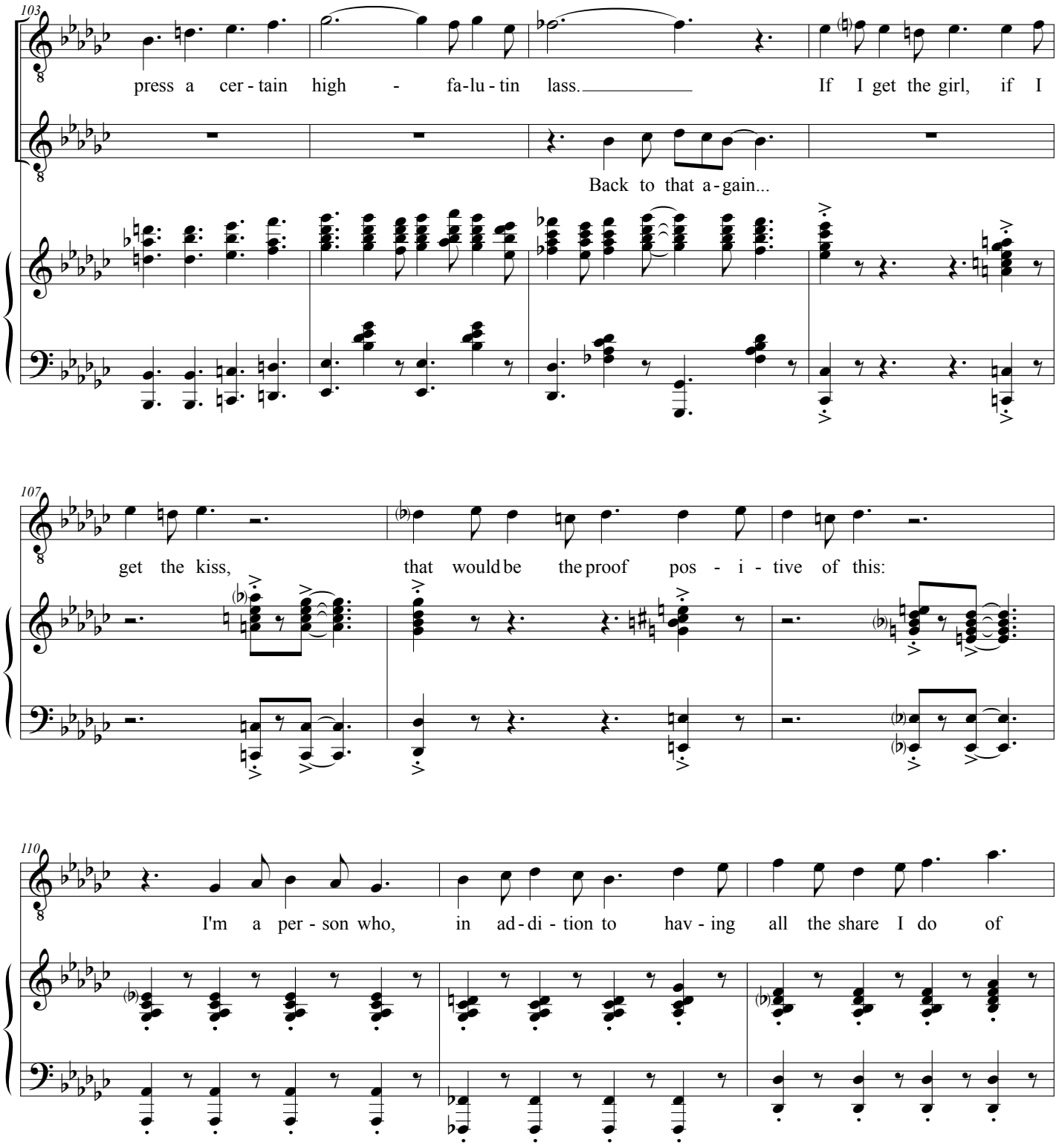

52
J.P.
take.
Class...
you might con - si - der spend - ing
55
EDMUND
one
or two a - wake.
If you're ask - ing your-self "What is it?"
58
J.P.
why don't you pay a vi - sit,
and dim - ly,
you'll may-be be-gin to re - call
things like
61
Che-mis-try Lab and La - tin,
al-so a place you sat in
known as a lec-ture hall.

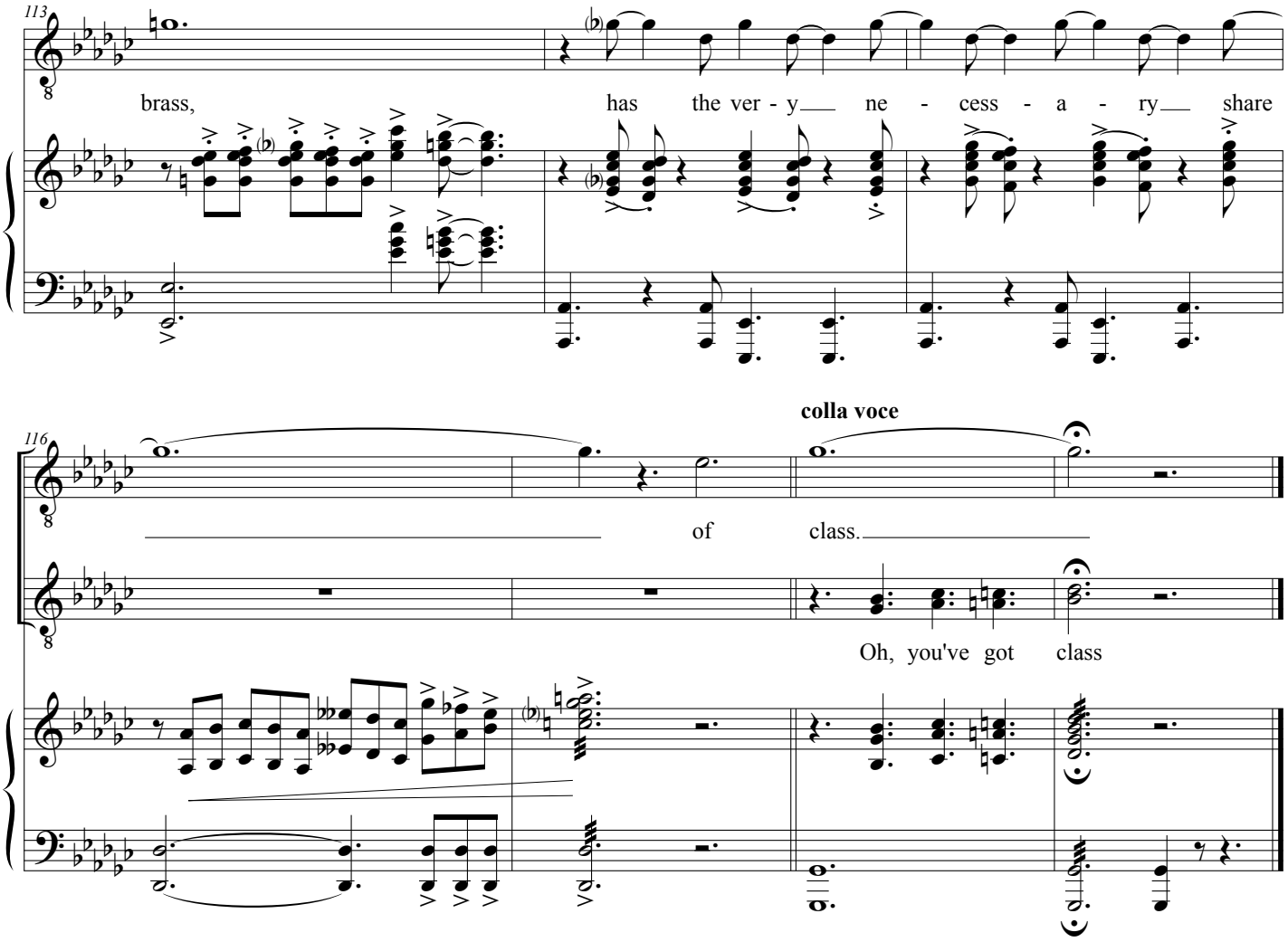

BOTH
64
Come back to class...
'cause when the term is o - ver
67
there's a big ex - am.
If you gave a
70
damn, you'd still have half a chance to pass.
73
Time to take the text off the dus - ty shelf.
Time to stu - dy stuff oth - er


76
than your-self.
Best be on the move, pal of mine, 'cause you've got
79
class.
SCOTT
Class
JP/ED
Why won't you
82
is what I'm here to stu - dy. Class
is what I need.
go?
A - lack, A - las.
How we're wish-ing you'd go to


85
Class e-nough to be some-bo-dy of the high-er
class. (class)
88
breed. Got-ta show 'em a Scott Fitz-ge-rald, e-le-gant-ly ap-par-elled, the
Now we're beg-ging you, Geez, Scott. Please, Scott.
91
hair al-ways ev-er-so care-ful-ly slicked. Must be care-ful with whom I'm walk-ing,
Go! And don't be late, Scott.


molto rit.
94
po-li-tic when I'm talk-ing. My dis-ci-pline must be strict.
Great Scott! You're lia-ble to fail, you know.
Cakewalk
accel.
97
Yes, I'll have class and I will find my-self a-
(oh) You have one now!
a tempo
100
wash in my suc-cess, if I can im-
You still could pass. though we ho-nest-ly don't know how


103
press a cer - tain high - fa-lu - tin lass.
If I get the girl, if I
Back to that a - gain...
107
get the kiss,
that would be the proof pos - i - tive of this:
110
I'm a per - son who,
in ad - di - tion to hav - ing all the share I do of


113
brass,
has the ver - y ne - cess - a - ry share
116
colla voce
of class.
Oh, you've got class