

# The Blue Slip

17

Music and Lyrics  
by PETER MILLS

Cue:

SCOTT: I have Triangle rehearsal.

J.P.: Triangle? Look, Scott—I only want to help you if you're serious about it. I know you can do it if you try... but even now, I can see your head floating off to musical comedy land...

Rubato

VADEVILLIAN 1

Yes, for

big ad lib. G7 arp.

VADEVILLIAN 2

VADEVILLIAN 3

5

now you're still in clo - ver, but you ought to stop and think. Though your

ALL 3

7

cup still run - neth o - ver, you may ne - ver get to drink. Be - cause there's

Spritely ♩ = 150

10

ma-ny a slip 'twixt cup and lip, ma-ny a drop to spill.

VAUDEVILLIAN 3

14

Ma-ny a class you need to pass. I on-ly hope you will.

VAUDEVILLIAN 2

VAUDEVILLIAN 1

18

One lit-tle slip could trip you up For good-ness' sake, take note:

**VADEVILLIAN 1:**  
And now, presenting the  
Blue Slipperettes...

22 **ALL 3**

Blue slips sink ships. Pink slips keep 'em a - float.

Blue slips sink ships. Pink slips keep 'em a - float.

Blue slips sink ships. Pink slips keep 'em a - float.

26

<b>VADEVILLIAN 1:</b> Geometry!	<b>VADEVILLIAN 2:</b> History!	<b>VADEVILLIAN 3:</b> Chemistry!	<b>ALL 3:</b> And French!
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**a tempo**

30 **GIRLS**

For good - ness' sake take note:

34

Blue Slips sink ships. Pink slips keep 'em a - float.

Blue Slips sink ships. Pink slips keep 'em a - float.

Blue Slips sink ships. Pink slips keep 'em a - float.

Blue Slips sink ships. Pink slips keep 'em a - float.

39

Freely **ELLIS**

ooh Life would be so posh. I

ooh

ooh

ooh

*ad. lib swirly arpeggios*

F6 / F° / Gm7 / C7b9

Bounce ♩ = 90

45

would-n't be so gosh darn lone-ly. If on-ly...

HAM: Fitzgerald! That was your entrance.

SCOTT: Sorry, sorry.

HAM: Where's your head? You keep dropping lines and missing cues.

SCOTT: I'm just a bit out of it today. It's all this tutoring—

HAM: Scott, you're the leading lady. Your top priority has to be Triangle.

Faster

51

EDMUND

54

In ref - 'rence to the Tri - an - gle, your ut - ter lack of flu - en - cy in

57

cor - re - spond - ing an - gles and con - di - tions of con - gru - en - cy would lead to the con - clu - sion that your

Score

Rotten use...  
rotten use...  
Ah! Got it!

The Blue Slip / 6

THE UNDERCLASSMAN

J.P.

60

brain has got-ten rot-ten use. For you don't know a thing a-bout the square of the hy-po-te-neuse. The

63

theo - rems and the post - u - lates have so com - plete - ly lost you, let's as -

65

sume they're top - ics you know noth - ing of. Re - gard - ing it from my an - gle, it

68

Meno Mosso  $\text{♩} = 110$  GINEVRA

seems the on - ly Tri - an - gle you know a sin - gle thing a - bout is love. If

72

on - ly your last name were Van - der - bilt and your smile were still so sweet and

78

sun - - - ny. If on - ly moth - er weren't so aw - - - fly

83

fierce, and like Ty - ler Pierce you had more mo - - - ney.

GINEVRA

88

If it were not so hy - po - the - ti - cal, oh, how po - e - ti - cal it all might

ELLIS

If it were not so hy - po - the - ti - cal, oh, how po - e - ti - cal it all might

Rubato

ELLIS

94

be for me. Life would be so posh. I would-n't be so gosh darn

be for me.

Bounce ♩ = 90

100

lone - ly... If on - ly...



**HAM:** Where's Fitzgerald?

**ELLIS:** He had a tutoring session. He said he'd be here though.

**HAM:** We need to run the whole number for staging. This is ridiculous

**CLIVE:** I know his part, if you want me to stand in for him—just 'til he gets here.

*(SCOTT joins the rehearsal.)*

**SCOTT:** I'm here. Sorry—I lost track of time.

**HAM:** Did you bring the rewrites for the Poseidon song?

**SCOTT:** Oh...uh, no.

**HAM:** Superb. Just hurry up and get in your place. We'll take it from Persephone's verse.

**SCOTT**

104

On - ly if you take me out each night, and al - ways treat me right...—

Vamp (vocal last x)

**HAM:** Keep going.

**SCOTT:** I forgot the lyric.

**HAM:** You wrote it!

$\text{♩} = 140$

108

## GINEVRA &amp; GIRLS

113

On - ly if you pass your make-up test, but al - so write the best mu-si-cal co-me-dy in

On - ly if you pass your make-up test, but al - so write the best mu-si-cal co-me-dy in

On - ly if you pass your make-up test, but al - so write the best mu-si-cal co-me-dy in

117

hist-'ry— then and on - ly then might you have a chance at fur-ther ro-man - cing.

hist-'ry— then and on - ly then might you have a chance at fur-ther ro-man - cing.

hist-'ry— then and on - ly then might you have a chance at fur-ther ro-man - cing.

Piu Mosso  $\text{♩} = 90$

121

GINEVRA

Oh, I am well a-ware of your am - bi - tions. So, bet-ter give a care to

CLIVE

Oh, I am well a-ware of your am - bi - tions. So, bet-ter give a care to

127

my con - di - tions.\_\_\_\_\_

my con - di - tions.\_\_\_\_\_

But if I should get a dia-mond ring,

132

may - be that -'ll mean that ev - 'ry - thing\_\_\_\_\_ will be te - riff,\_\_\_\_\_ but on - ly if\_\_\_\_\_ I do.\_\_\_\_\_

**HAM:** Thanks, Clive. We gotta knock off for tonight.  
Will someone find out where the hell Fitzgerald was?

137  $\text{♩} = 150$  **GIRLS**

Oh, yes there's ma-ny a slip 'twixt cup and lip,

**J.P. & EDMUND**

141

For some-one un-ac-cus-tomed to the  
ma-ny a drop to spill. Ma-ny a class you

144

frust-um, it is cryp-ti-cal, and so are the e-qua-tions hy-per-bo-lic or e-lip-ti-cal. Though  
need to pass. I on-ly hope you will.

**Piu Mosso**

147

of your pow - ers ver - bal - ly I state with - out hy - per - bo - le you're

One lit - tle slip could trip you up

**CLIVE** On - ly if you pass your make - up test, but al - so

**GINEVRA** On - ly if you pass your make - up test,

149

**molto accel. e cresc.**

sim - ply in a class that's all your own. But as for the pa - ra - bo - la, you're

For good - ness' sake, take note: Blue Slips

write the best mu - si - cal co - me - dy in his - t'ry.

**+WILTON/FREDDY**

life would be so posh if on - - - ly

152

+MARIE/TYLER

noth-ing but a dab-bl-er. You have-n't got a clue a-bout the sec-tions of the cone.

+VAUDEVILLIANS

sink ships. Blue slips... Blue slips...

+HAM/ELLIS

Then and on - ly then might you have a chance, might you have a chance might

we two could be hand in hand in

(SCOTT hides his head. GINEVRA reaches out to him. The moment they touch, SCOTT starts violently.)

155

Blue slips... Blue slips... Blue slips...

you have a chance might you have a chance might you have a chance

hand in hand in hand.