

To Beat The Band Reprise

3A

(Scott)

Music and Lyrics
by PETER MILLS

Cue:

SCOTT: I'm not sure if I should say.
I don't know you very well yet.

Rubato (sempre)

SCOTT

Let's find a nook where no one else will look

Detailed description: This system contains the first two measures of the score. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on G4. The piano accompaniment features a complex texture with chords and moving lines in both hands.

5 while the band is on its break... some-where that we two can take a min-ute.

Detailed description: This system contains measures 3 through 6. The vocal line continues the melodic phrase from the first system. The piano accompaniment provides harmonic support with various chord voicings.

10 I know that there's a co - zy couch up-stairs. Would-n't that be aw - f'ly good?

Detailed description: This system contains measures 7 through 10. The vocal line concludes the phrase with a descending melodic line. The piano accompaniment features sustained chords and a steady bass line.

15

Don't you think we real-ly should be in it? It's such a darned un-luck-

20

y break... I have a train I have ___ to make. If I could stay, you'd see

24

___ to-night could be so grand... Could-n't we still... Is there a way...

30

___ Do we have time e-nough to beat the band?