

# Han Tran

## Slow Jazz Ballad (Swing)

♩=66

Chords: E♭maj C<sup>7</sup> Fmin<sup>7</sup> B<sup>7</sup> B♭<sup>7</sup>

The first system of music is in 4/4 time with a tempo of 66. It features a treble clef and a key signature of three flats (B♭, E♭, A♭). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a dotted quarter note G4 and a quarter note A4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure consists of a dotted half note G4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a dotted quarter note G4 and a quarter note A4. The system concludes with a quarter note B4.

Chords: E♭maj<sup>7</sup> Gmin C<sup>7</sup>#<sup>9</sup> Fmin<sup>7</sup> B♭<sup>7</sup> Gmin C<sup>7</sup> Fmin B♭<sup>7</sup>

The second system continues the melody. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a dotted quarter note G4 and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure is a dotted half note G4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a dotted quarter note G4 and a quarter note A4. The system ends with a quarter note B4.

Chords: E♭maj C<sup>7</sup> Fmin<sup>7</sup> B<sup>7</sup> B♭<sup>7</sup> E♭maj<sup>7</sup> Gmin C<sup>7</sup>#<sup>9</sup>

The third system continues the melody. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a dotted quarter note G4 and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure is a dotted half note G4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a dotted quarter note G4 and a quarter note A4. The system concludes with a quarter note B4.

Section: Bridge

Chords: Fmin<sup>7</sup> B♭<sup>7</sup> E♭maj D♭<sup>7</sup> E♭maj E♭<sup>7</sup> A<sup>7</sup> Adim<sup>7</sup>

The bridge section starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a dotted quarter note G4 and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure is a dotted half note G4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a dotted quarter note G4 and a quarter note A4. The system ends with a quarter note B4.

Chord progression: Eb, C7, F7, F7, F7, F7, 2

Chord progression: Fmin7, Bb7#5, Ebmaj, C7, Fmin7

Chord progression: B7, Bb7, Eb, Cmin, Amin7b5, D7

Chord progression: Gmin, Gmin, C7#9, Fmin11, Bb7, Eb