

*Enter RODERIGO*

**IAGO**

How now, Roderigo!

**RODERIGO**

I do not find that thou dealest justly with me.

**IAGO**

What in the contrary?

**RODERIGO**

Every day thou daffest me with some device, Iago; and rather, as it seems to me now, keepest from me all conveniency than suppliest me with the least advantage of hope. I will indeed no longer endure it, nor am I yet persuaded to put up in peace what already I have foolishly suffered.

**IAGO**

Will you hear me, Roderigo?

**RODERIGO**

'Faith, I have heard too much, for your words and performances are no kin together.

**IAGO**

You charge me most unjustly.

**RODERIGO**

With nought but truth. I have wasted myself out of my means. The jewels you have had from me to deliver to Desdemona would half have corrupted a votarist: you have told me she hath received them and returned me expectations and comforts of sudden respect and acquaintance, but I find none.

**IAGO**

Well; go to; very well.

**RODERIGO**

Very well! go to! I cannot go to, man; nor 'tis not very well: nay, I think it is scurvy, and begin to find myself fobbed in it.

**IAGO**

Very well.

**RODERIGO**

I tell you 'tis not very well. I will make myself known to Desdemona: if she will return me my jewels, I will give over my suit and repent my unlawful solicitation; if not, assure yourself I will seek satisfaction of you.

**IAGO**

You have said now.

**RODERIGO**

Ay, and said nothing but what I protest intendment of doing.

**IAGO**

Why, now I see there's mettle in thee, and even from this instant to build on thee a better opinion than ever before. Give me thy hand, Roderigo: thou hast taken against me a most just exception; but yet, I protest, I have dealt most directly in thy affair.

**RODERIGO**

It hath not appeared.

**IAGO**

I grant indeed it hath not appeared, and your suspicion is not without wit and judgment. But, Roderigo, if thou hast that in thee indeed, which I have greater reason to believe now than ever, I mean purpose, courage and valour, this night show it: if thou the next night following enjoy not Desdemona, take me from this world with treachery and devise engines for my life.

**RODERIGO**

Well, what is it? is it within reason and compass?

**IAGO**

Sir, there is especial commission come from Venice to depute Cassio in Othello's place.

**RODERIGO**

Is that true? why, then Othello and Desdemona return again to Venice.

**IAGO**

O, no; he goes into Mauritania and takes away with him the fair Desdemona, unless his abode be lingered here by some accident: wherein none can be so determinate as the removing of Cassio.

**RODERIGO**

How do you mean, removing of him?

**IAGO**

Why, by making him uncapable of Othello's place; knocking out his brains.

**RODERIGO**

And that you would have me to do?

**IAGO**

Ay, if you dare do yourself a profit and a right. He sups to-night with a harlotry, and thither will I go to him: he knows not yet of his horrible fortune. If you will watch his going thence, which I will fashion to fall out between twelve and one, you may take him at your pleasure: I will be near to second your attempt, and he shall fall between us. Come, stand not amazed at it, but go along with me; I will show you such a necessity in his death that you shall think yourself bound to put it on him. It is now high suppertime, and the night grows to waste: about it.

**RODERIGO**

I will hear further reason for this.

**IAGO**

And you shall be satisfied.

*Exeunt*