

PENELOPE UNRAVELS

(Liz, Lucy)

MUSIC AND LYRICS
BY PETER MILLS

Moderately, in 1

Measures 1-7 of the piano introduction. The music is in G major and 3/4 time. The right hand features a sequence of chords: G4, A4, B4, G4, F#4, E4, D4. The left hand plays a bass line with notes G2, A2, B2, G2, F#2, E2, D2, often with a fermata over the final notes of each measure.

Measures 8-14 of the piano introduction. The right hand continues with chords: C#4, B4, A4, G4, F#4, E4, D4. The left hand plays a bass line with notes G2, A2, B2, G2, F#2, E2, D2, with a fermata over the final notes of each measure.

Measures 15-21. The vocal line begins at measure 15 with the lyrics: *mp* From her win - dow the o - cean's a thin strip of blue. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated as Bm (LIZ) and G.

Measures 22-28. The vocal line continues with the lyrics: There were one thou-sand ships. She waits on - ly for. The piano accompaniment continues with the eighth-note pattern. Chords are indicated as Em and A.

LONELY RHYMES

Penelope Unravels / 2

29 B Bm

one Years have passed with-out word of the

36 G Em

cap-tain and crew. She is weav-ing a shroud,

43 A Bm G(add2)

and her work is near done. *cresc.* *mf* He

50 A Bm

is gone Far a - way.

LONELY RHYMES

113 Em A D

search-es his face for what warmth it might hold. *cresc.*

120 F#7sus4 G(add2) A

WOMEN *mf* He is gone Far

127

a - way. Lost like a wave on the

Gm D#m

134

sea. She goes on,

Bb D/A G Asus4

LONELY RHYMES

141

Hi - - - ding her heart from the day - - - light.

141 A D/F# Bm7 E9

148

But when night falls, Pe - ne - lo - pe un -

148 C9 F#7

155

ra - vels. Ho - ping for the best, but i -

Al - ways ho - ping for the

155 *poco rall.* G#m Eb7/G

LIZ LUCY

161

ma - gin - ing the worst. Feel - ing a - ny mo - ment this best. Al - ways fear - ing for the worst. Al - ways feel - ing a - ny

161 B/F# B7/F E Ab7/Eb

LONELY RHYMES

Penelope Unravels / 7

165 C#m E♭7 F#m6 B9 E6

heart of hers will burst. May-be she did some-thing to drive the man a -
mo - ment her heart may burst. Did she drive the man a -

170 Fm7 B♭7 E♭7

way. May-be an en - chant - ress is lead - ing him a - stray.
way? Is there some-one lead - ing him a - stray?

175 G#m E♭7/G B/F# B7/F

Once he pro-mised all the earth to her. Noth-ing would she e-ver lack.
Once he pro-mised all the earth. Noth-ing would she e-ver

LONELY RHYMES

179 E Ab7/Eb C#m Eb7 EMaj7

179 What is a - ny of it worth to her if he's ne - ver co - ming back? He's all the earth

179 lack. What is a - ny of it worth?

184 Eb7/E Ebm7

184 — to her. All that she's known. He came and claimed — her, and

189 Ab7 Fm7 Bb7

189 made her his own. Gave her a pa - lace and a seat on an

194 Eb CMaj7

194 i - vo - ry throne. And then he sailed a -

LONELY RHYMES

200 F#

200 way and left her all a - lone.

207

214 B Bm G

214 LIZ *mp* Count-less suit - ors have come to make camp at her gate.

221 Em A B

221 But she pays them no mind, stay - ing locked in her room.

228 Bm

228 They grow rest - less and rude but for now they must

LONELY RHYMES

Penelope Unravels / 10

235 G Em A

wait. She has pro-mised to choose... when she's

242 Bm G(add2)

through at her loom. She is

WOMEN
mf

249 A

strong. She will stand feet

256

— plant - ed firm in the tide.

LONELY RHYMES

Penelope Unravels / 11

263

Days _____ are long. _____ Nights _____ are a hell to _____

263 G Asus4 A D/F# Bm7

Pressing Forward Em7

270

_____ a - bide. _____ But Rath - er than _____ gi - ving him

270 E9 D/F# G D/F#

277

up. _____ Rath - er than _____ let - ting him go. _____

277 D/F# G D/F#

LUCY Rath - er than _____ leav - ing _____ Rath - er than _____ griev - ing. _____

283

Rath - er than _____ that she'll con - tin - ue her weav - ing. _____ be - liev - ing that some -

283 Dm/F BbMaj7 EbMaj7

She'll con - tin - ue be - liev - ing that

LONELY RHYMES

Penelope Unravels / 12

290

day soon he will come back home from his

297

Em7(b5) C9

tra - vels. In the mean - time, Pe -

304

ne - lo - pe un - ra - vels.

311

rall.

318