

# MARIA

P/V

The Man Is Mine / 4

ILLYRIA

79

line. A lit-tle bait, a lit-tle bite, and then I reel him

TOBY: He will think, from a letter you write, that my niece is in love with him!  
MARIA: My purpose is indeed a horse of that color.

85

in. The man is mine.

*subito p*

91

ANDREW: And your horse will make him an ass! He'll be a fool  
MARIA: Ass, I doubt not.

MEN ooh

*mf*



# MARIA

P/V

The Man Is Mine / 5

ILLYRIA

97

by be - ing what he wants to be. He is a

ah

Detailed description: This system covers measures 97 to 102. The top staff is the vocal line with lyrics: "by be - ing what he wants to be. He is a". The middle staff is a piano accompaniment with chords and some melodic lines. The bottom staff is another vocal line with the word "ah" and a long horizontal line indicating a sustained note.

103

fool I on - ly need to set him free

ooh ah

Detailed description: This system covers measures 103 to 109. The top staff is the vocal line with lyrics: "fool I on - ly need to set him free". The middle staff is a piano accompaniment. The bottom staff is a vocal line with "ooh" and "ah" and a long horizontal line.

110

to be a fool for all the world to

ooh aw ah

Detailed description: This system covers measures 110 to 115. The top staff is the vocal line with lyrics: "to be a fool for all the world to". The middle staff is a piano accompaniment. The bottom staff is a vocal line with "ooh", "aw", and "ah" and a long horizontal line.

# MARIA

P/V

The Man Is Mine / 6

ILLYRIA

117

see. He'll be a fool \_\_\_\_\_ for me. \_\_\_\_\_

ooh \_\_\_\_\_ ah \_\_\_\_\_

124

The man's a goose, and she's a swan. \_\_\_\_\_

130

**FESTE**

No, she's the pearl you have to hurl before the swine. A lit-tle hot \_\_\_\_\_ be-neath the pot

**MARIA**

# MARIA

P/V

The Man Is Mine / 7

ILLYRIA

136 TOBY FESTE

and then the goose is\_\_\_ cooked. The pig is\_\_\_ poked. The fish is\_\_\_ hooked.

136 *mp*

142 ANDREW TOBY FESTE

The chick - en's choked.\_\_\_\_ The to - ma - to's plucked.\_\_\_\_ The

142 *mf*

146 ANDREW MARIA

pearl is hurled\_\_\_\_ The oy - ster's shucked. And all the world is fine.\_\_\_\_\_

146 *f*

151

The man is mine!

151 *glissando*