

FESTE 1

Piano/Vocal

ILLYRIA

1

Illyria

(Company)

Music & Lyrics
by PETER MILLS

Top of show

Slowly at first

The musical score is written for piano and voice. It begins with a piano introduction marked *p* and *Slowly at first*. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line is a simple melody. The score is divided into systems. The first system (measures 1-6) includes the instruction *cresc. e accel. poco a poco*. The second system (measures 7-12) continues the piano accompaniment. The third system (measures 13-18) is marked *Maestoso* and *f*. The fourth system (measures 19-24) includes the instruction *rit. e dim.* and a dynamic marking of *ppp*. The score concludes with a double bar line and a repeat sign. The word "FESTE" is written in a box above measure 19.

FESTE 1

P/V

Illyria / 2

ILLYRIA

Gently

25
8
ly - ri - a, love - ly isle. _____ Some years a - go I an - chored there a -

25
mp

31
8
while. _____ Some-thing in the air there must have an odd ef - fect. For

31

31

37
8
ev - 'ry kind of i - dle fan - cy grows un - checked in Il - ly - ri - a...

37

37

FESTE: Home to the greatest fools on earth!

FESTE: Of course, not all of them are professionals such as myself.
But if you give audience, I'll unfold you a tale concerning two of our foremost amateurs...

44

44

FESTE 1

P/V

Illyria / 3

ILLYRIA

FESTE

ORSINO: That strain
again! It had a dying fall...

ORSINO

51 Here in Il - ly - ri - a... FESTE: Duke Orsino, My
the ruler of Illyria.

51

8

mf

51

8

mf

51

8

mf

Tempestuous

57 heart, hun - gry as the sea, is fed on on - ly dream - ing,

57

8

mf

57

8

mf

57

8

mf

62 filled with end - less ap - pe - tite for love. All my thoughts are

62

8

mf

62

8

mf

62

8

mf

66 ri - vers to that sea, tur - bu - lent and teem - ing,

66

8

mf

66

8

mf

66

8

mf