

Wallflowers

9

Music and Lyrics
by PETER MILLS

Cue:
SCOTT: Well... mostly, I need your car.

Mincing ♩ = 110

WALLFLOWER 1

W1

Now the fe-mi-nine el - e-ment, nor-mal-ly, — when-

WALLFLOWER 2

W1

ev-er we're gi-ven a chance, are de - light-ed by dress-ing up for-mal-ly — to go to a prom or dance. But

Slower, More Freely

WALLFLOWER 3

W1

what be-comes of the pi - ti - ful few, whom Fate and For-tune af - flict? The

9

W1
8
doomed and de - li - cate maid - en - folk who bloom, but nev - er get picked...

ad lib. arp.

11

ALL 3 **Soft Shoe** ♩ = 100

W1
8
They call us wall - - - flow - ers, — wall - - - flow - ers. The

W2
8
They call us wall - - - flow - ers, — wall - - - flow - ers. The

W3
8
They call us wall - - - flow - ers, — wall - - - flow - ers. The

14

W1
8
kind who is mum when fel - las come to call, and cow - ers — in the cor - ner,

W2
8
kind who is mum when fel - las come to call, and cow - ers — in the cor - ner,

W3
8
kind who is mum when fel - las come to call, and cow - ers — in the cor - ner,

GLISS.

17

W1
8 ho-ping that none will see what a woe - be - gone wall-flow - er is she...

W2
8 ho-ping that none will see what a woe - be - gone wall-flow - er is she...

W3
8 ho-ping that none will see what a woe - be - gone wall-flow - er is she...

SCENE: MARIE & GINEVRA

20

25

MARIE: ...there are probably some girls who haven't gotten any.

WALLFLOWER 1

31

W1
8 I'm

Mincing ♩ = 110

WALLFLOWER 2 **WALLFLOWER 3**

W1 ³⁶
nev-er in need of a cha-pe-rone. A rou-é is rare-ly a threat. Leave me and an a-mor-ous chap a-lone, the

Colla Voce **ALL 3** **Waltz** ♩ = 60

W1 ³⁹
brush-off is all I get. And yet, as soon as the mu-sic be-gins, the long-ing we feel with-in stirs, to

W2
And yet, as soon as the mu-sic be-gins, the long-ing we feel with-in stirs, to

W3
And yet, as soon as the mu-sic be-gins, the long-ing we feel with-in stirs, to

42 **rit.** **Colla Voce** **Soft Shoe**

W1 be the girls who are ta - ken for spins, and not the ones ta - ken for spin - sters.

W2 be the girls who are ta - ken for spins, and not the ones ta - ken for spin - sters.

W3 be the girls who are ta - ken for spins, and not the ones ta - ken for spin - sters.

45

W1 We're so tired of be - ing wall - - flow - ers, wall - - - flow - ers. 'Cause

W2 We're so tired of be - ing wall - - flow - ers, wall - - - flow - ers. 'Cause

W3 We're so tired of be - ing wall - - flow - ers, wall - - - flow - ers. 'Cause

48

W1
8 no-bo-dy picks a gal who's six feet tall and tow-ers_ o-ver all the boys,

W2
8 no-bo-dy picks a gal who's six feet tall and tow-ers_ o-ver all the boys,

W3
8 no-bo-dy picks a gal who's six feet tall and tow-ers_ o-ver all the boys,

51

W1
8 crush-ing her part - ner's toe. Oh, that's why we're wall - flow - ers, we know.

W2
8 crush-ing her part - ner's toe. Oh, that's why we're wall - flow - ers, we know.

W3
8 crush-ing her part - ner's toe. Oh, that's why we're wall - flow - ers, we know.

SCENE: EDMUND & MARIE

54

58

63

MARIE: And I only meant that if someone did ask me...
someone other than you—

68

72 **rall.** **More Broadly**

W1
8 ah... Wall - flow - ers, wall - flow - ers.

W2
8 ah... Wall - flow - ers, wall - flow - ers.

W3
8 ah... Wall - flow - ers, wall - flow - ers.

f

76 **rit.**

W1 We might as well be the fu - ne - ral bell of the ball. Bow - ers of ten - der blos - soms,

W2 We might as well be the fu - ne - ral bell of the ball. Bow - ers of ten - der blos - soms,

W3 We might as well be the fu - ne - ral bell of the ball. Bow - ers of ten - der blos - soms,

79 **Colla Voce** **a tempo**

W1 wait - ing for some - one to pluck. How un - luck - y to be so la - men - ta - bly

W2 wait - ing for some - one to pluck. How un - luck - y to be so la - men - ta - bly

W3 wait - ing for some - one to pluck. How un - luck - y to be so la - men - ta - bly

p ad lib. arp.

83

W1 free. But as a-ny-one here can see, wa - wa - wa -

W2 free. But as a-ny-one here can see, wa - wa - wa -

W3 free. But as a-ny-one here can see, wa - wa - wa -

87

W1 wall - - - - flow - ers are we. _____

W2 wall - - - - flow - ers are we. _____

W3 wall - - - - flow - ers are we. _____

91