

The Pursuit Of Persephone

18

Music and Lyrics
by PETER MILLS

Cue:

SCOTT: I'm going to Chicago to see
my show—and to see Ginevra.

Majestic ♩ = 140

A piano introduction consisting of two staves (treble and bass clef) in a 3/4 time signature. The music is in a minor key and features a steady, majestic rhythm. The melody is primarily in the right hand, with a supporting bass line in the left hand. The tempo is marked as 140 beats per minute.

Delicate, Mincing
FREDDY & WILTON

Musical score for Freddy & Wilton, starting at measure 6. The vocal line (treble clef) begins with a rest and then enters with the lyrics "Lone - ly Ha - des had a mind to mix -". The piano accompaniment (grand staff) features a delicate and mincing texture with light dynamics, including a piano (*p*) marking. The music is in a minor key and 3/4 time.

CLIVE

Musical score for Clive, starting at measure 11. The vocal line (treble clef) begins with the lyrics "not with la - dies who were from the Styx. Rath - er un - ex - pec - ted - ly, it's me he". The piano accompaniment (grand staff) continues the delicate texture. A *ten.* (tenuto) marking is present above the final note of the vocal line. The music is in a minor key and 3/4 time.

FREDDY & WILTON

15

picks... How odd! Brought her with him un - der - neath to dwell,

CLIVE

19

deep and se-cret as a wish-ing well. Not much low-er could I get, and yet I

ten.

FREDDY & WILTON

23

fell for him. She's a maid-en from the up - per - crust,

CLIVE

27

un - ac - cus-tomed to the dark and dust. He says wait a lit - tle while and I'll ad -

ten.

FREDDY & WILTON CLIVE

31

just. Fat chance! My moth-er's call-ing me, "Come back home—

35

back to the o-pen air." My lo-ver's whisp-er-ing "Ne-ver roam— stay in our co-zy

40

lair." I hear their voi-ces in - side me. How these choi-ces di - vide me

Tango TUG-OF-WAR DANCE

45

50

Musical score for measures 50-54. The piece is in a minor key with a 7/8 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes.

55

Musical score for measures 55-59. The right hand continues the melodic development with some chords, and the left hand maintains the rhythmic accompaniment.

60

Musical score for measures 60-63. The right hand has a more active melodic line with some grace notes, and the left hand continues with quarter notes.

SCENE: SCOTT & EDMUND

64

Musical score for measures 64-68. This section includes a repeat sign. The right hand features block chords and some melodic fragments, while the left hand has a simple bass line.

69

Musical score for measures 69-73. The right hand consists of sustained block chords, and the left hand has a rhythmic pattern of eighth notes.

Building Intensity

75

Musical notation for measures 75-80. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

81

rall.

Musical notation for measures 81-86. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment. A "rall." marking is present.

Sweeping

SCENE: TYLER & GINEVRA

87

Musical notation for measures 87-91. Treble clef has a sweeping eighth-note line. Bass clef has a steady eighth-note accompaniment.

92

Musical notation for measures 92-96. Treble clef has a sweeping eighth-note line. Bass clef has a steady eighth-note accompaniment.

97

Musical notation for measures 97-101. Treble clef has a sweeping eighth-note line. Bass clef has a steady eighth-note accompaniment.

102

Musical notation for measures 102-106. Treble clef has a sweeping eighth-note line. Bass clef has a steady eighth-note accompaniment.