

Half And Half

16

Music and Lyrics
by PETER MILLS

Cue:

MARIE: Maybe I'd better go check on Scott.
He might be in need of a bit of coaching...

Exit MARIE

Freely

GINEVRA

8

Could he ev - er fit in my world? Could I ev - er learn to live in his?

12

Should I set - tle for cham - pagne and Ty - ler, when with Scott I get the fizz...?

16

What now? Oh, — how im - poss - i - ble the next step is. It makes me

Score

Half And Half / 2

THE UNDERCLASSMAN

Steady, Hypnotic ♩ = 130

21

think of that dance... the one from last sum-mer... what was it called? _____ Oh, yes— the

25

Half And Half... It was all the rage.

29

One part a waltz, and one part a fox-trot. Ver-y off-put-ting...

33

I'd al-ways be be-twixt and be-tween beats... lo-sing my foot-ing...

37

Daft as it was, we danced to that rhy - thm all sum - mer long... though we were

This system contains measures 37 through 40. It features a vocal line in a single treble clef staff and a piano accompaniment in two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "Daft as it was, we danced to that rhy - thm all sum - mer long... though we were".

41

nev - er sure we were with the band.

This system contains measures 41 through 44. It features a vocal line in a single treble clef staff and a piano accompaniment in two staves. The lyrics are: "nev - er sure we were with the band.". The piano accompaniment includes a melodic flourish in the right hand starting in measure 44.

45

Strange lit - tle song, it could-n't make up its mind... And

This system contains measures 45 through 48. It features a vocal line in a single treble clef staff and a piano accompaniment in two staves. The lyrics are: "Strange lit - tle song, it could-n't make up its mind... And". The piano accompaniment features a melodic line in the right hand that begins in measure 48.

Freely

49

is - n't it fun - ny how that's just what I'm feel - ing now?

This system contains measures 49 through 52. It features a vocal line in a single treble clef staff and a piano accompaniment in two staves. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 5/4. The lyrics are: "is - n't it fun - ny how that's just what I'm feel - ing now?". The piano accompaniment includes a long, sustained chord in the right hand in measure 49.

a tempo

53

Half and half. Could there be a way of li - ving half and half?

56

Could there be a way of gi-ving half my life to the sun-light a-bove, half to the dusk be -

60

low? Half my life to the some-one I love, half to the world I

64

know? Oh, what to do? Won't some-bo-dy say be-fore I'm torn in two,

68

Is there a-ny way to mend a hope - less - ly half and half soul?_____

72

Damn that song! Why does ev - 'ry move that I could

75

make seem wrong? Can I make a heart that is so hope - less-ly half - and-half

79

whole?_____