

Direct Segué from #12

Act One Finale

(Company)

MARIE: Do you want to dance?**EDMUND:** Do you?**MARIE:** I asked you first.*(EDMUND escorts MARIE to dance. SCOTT and GINEVRA now take center stage.)***SCOTT:** You know... I'm afraid of you.**GINEVRA:** Oh really?**SCOTT:** I'm always afraid of a girl until I've kissed her. *(Beat. More serious.)*

Ginevra, I really want to kiss you. But will you? Or are you afraid?

GINEVRA: I'm never afraid.**SCOTT:** Then why not?**GINEVRA (truthfully):** Because... Once it happens – if it happens – we can never have this moment again.

Slowly

poco accel.

Waltz ♩ = 125

17

S/A While this night is still ours to spend, we have pa-ra-dise for

T1 While this night is still ours to spend, we have pa-ra-dise for

T2 While this night is still ours to spend, we have pa-ra-dise for

B While this night is still ours to spend, we have pa-ra-dise for

SCOTT: It was as if he floated outside of himself. He was in love, and his love was returned. Everything was hallowed by the haze of his own youth.

And as he watched her, he was certain there was nothing he would have changed.

(suddenly declaiming, poetically)

Oh, sleep that dreams, and dream that never tires –

press from the petals of the lotus flower something of this to keep—the essence of an hour!

23

S/A now. While the stars a-bove are ef-fer-ves-cent.

T1 now. While the stars a-bove are ef-fer-ves-(ef-fer-ves-cent)

T2 now. While the stars a-bove are ef-fer-ves-(ef-fer-ves-cent)

B now. While the stars a-bove are ef-fer-ves-(ef-fer-ves-cent)

29

S/A While a song's dis - solv - ing in the air, While the moon

T1 While a song's dis - solv - ing in the air, (in the air) While the moon

T2 While a song's dis - solv - ing in the air, (in the air) While the moon

B While a song's dis - solv - ing in the air, (in the air) While the moon

34

S/A — so pale and in - can - des - cent has a cres - cent left to

T1 — so pale and in - can - des - cent has a cres - cent left to

T2 — so pale and in - can - des - cent has a cres - cent left to

B — so pale and in - can - des - cent has a cres - cent left to

accel.

39

S/A
share.

T1
share.

T2
share.

B
share.

♩ = 150

47

S/A
Soon this night will be at an end.____ We'll look back and think of

T1
8
Soon this night will be at an end.____ We'll look back and think of

T2
8
Soon this night will be at an end.____ We'll look back and think of

B
Soon this night will be at an end.____ We'll look back and think of

53

S/A
how _____ we had pa - ra-dise. It was pa - ra-dise, for a

T1
8 how _____ we had pa - ra-dise. It was pa - ra-dise, for a

T2
8 how _____ we had pa - ra-dise. It was pa - ra-dise, for a

B
how _____ we had pa - ra-dise. It was pa - ra-dise, for a

59

S/A
mo-ment or two. _____ For now. _____

T1
8 mo-ment or two. _____ For now. _____

T2
8 mo-ment or two. _____ For now. _____

B
mo-ment or two. _____ For now. _____