

VIOLA 2

P/V

Olivia / 3

ILLYRIA



44

clined, I have no doubt that I could find the means to change your mind. OLIVIA: What I'd would you do?

48 **Gently**

build my - self a ca - bin there at your gate, O - li - vi - a. And

52

like a lone - ly sen - ti - nel I would wait, O - li - vi - a. And

56

from your room you'd hear me cry - ing "O - li - vi - a, O - li - vi - a be my love."

VIOLA 2

P/V

Olivia / 4

ILLYRIA

61

A thou - sand songs of woe - ful love I would

mp

65

write, O - li - vi - a. And sing them loud the dark - est hour of the

mp

69

night, O - li - vi - a. And teach the bab - bling brook to cry out "O -

mp

73

Piu Mosso

li - vi - a, O - li - vi - a, be my love. The hills and hol -

mf

VIOLA 2

P/V

Olivia / 5

ILLYRIA

78

lows all - a - round_____ would e - cho with_____ "O - li - vi - a,

82

O - li - vi - a."_____ And all the earth_____ would soon_____ re - sound

86

with "O - li - vi - a..."_____ O - li - vi - a."

92

Fi - nal - ly you'd_____ come down from your hide - a - way high a -