

ORSINO 2

Piano/Vocal



ILLYRIA

9

We Men

(Viola, Orsino)

Music & Lyrics
by PETER MILLS

Cue:

VIOLA: But sometimes even
true love must go unrequited.
ORSINO: Impossible.

The musical score is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system is for Viola, starting at measure 1. The second system continues Viola's part from measure 4. The third system is for Orsino, starting at measure 8. The piano accompaniment consists of a grand staff with treble and bass clefs.

VIOLA

Sup-*pose* some la-*dy*, as per-*haps* there may be, has chanced to fall in love with

mp

4 you. Your heart is gi-*ven* so it's ea-*sy* to see that hers must break, how-

ORSINO

8 ev-*er* true. This la-*dy's* case bears no re-*la-tion* to mine.

ORSINO 2

P/V

We Men / 2

ILLYRIA

11

And while it's sad her heart must break, there's no com - pa - ri - son to make to my un - dy - ing

11

14

ache. We men have feel - ings so in - tense. Our love is

14

mp

19

lof - ty and im - mense. But wo - man, frail ves - sel, a mor - tar lack - ing

19

24

pes - tle, could hard - ly hope to wres - tle with love like our own. We

24

ORSINO 2

P/V

We Men / 3

ILLYRIA

29

men are fa-shioned on a frame de - signed to hold with - in it

29

mf

34

pas-sion's hot - test flame. No wo-man could suf - fer like we whose hearts are

34

VIOLA

39

tough-er. We men are of - ten-times too proud. We

39

mf

43

love to cry our love a - loud. While wo-men's, un -

43