

ANDREW

Piano/Vocal

ILLYRIA

15

The Duel

(Toby, Andrew, Maria, Viola, Antonio, Sebastian, Olivia)

Music & Lyrics
by PETER MILLS

ANDREW: Here's the challenge. I warrant there's vinegar and pepper in it!

MARIA: Saucy, is it?

ANDREW: You'll see.

Recit Style

ANDREW

YOUTH, who - e - ver you are, I don't know who you think you are, but

mf

This block contains the first system of the musical score. It features a vocal line for Andrew and a piano accompaniment. The vocal line begins with a box labeled 'ANDREW'. The lyrics are 'YOUTH, who - e - ver you are, I don't know who you think you are, but'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The music is in a 12/8 time signature and a key signature of three flats.

TOBY: Good!

take it from me, I know you are a rogue! What, you may ask, is my

This block contains the second system of the musical score. It features a vocal line for Toby and the continuation of Andrew's vocal line. Toby's line is 'TOBY: Good!' followed by 'take it from me, I know you are a rogue!'. Andrew's line continues with 'What, you may ask, is my'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The music is in a 12/8 time signature and a key signature of three flats.

rea - son? Do not ask— I will give you no rea - son. This

This block contains the third system of the musical score. It features the continuation of Andrew's vocal line and the piano accompaniment. Andrew's line ends with 'rea - son? Do not ask— I will give you no rea - son. This'. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The music is in a 12/8 time signature and a key signature of three flats.

ANDREW

P/V

The Duel / 2

ILLYRIA

9

morn-ing you came to the la-dy O - li - vi - a and were pre-ferred o - ver me, but that is not the

p

MARIA: Cleverly worded.

11

rea - son. So, we will fight to the death. Pos-si-bly

mf

14

mine, though I hope it is yours. But if it is mine, that is on - ly ad -

17

di-tion-al proof that you are, as I've called you, a rogue. Your friend, and sworn e-ne-my, Andrew

mp *mf*

ANDREW

P/V

The Duel / 3

ILLYRIA

ANDREW: What do think?

TOBY: I think that when the gentleman reads this he'll know exactly the kind of adversary he's dealing with . . .

ANDREW: Go then, give it to him.

MARIA: I think, Sir Toby, it might be better if you delivered the challenge by word of mouth.

TOBY: Ah! Yes, of course.

MARIA: Here he comes now.

TOBY: Sir Andrew, wait here while Maria and I deliver the challenge. If you see him look your way, swear a horrible oath to further frighten him.

ANDREW: No problem there. I'm a devil at swearing.

TOBY: Excellent. Wait here.

(Enter VIOLA.)

TOBY

Musical score for measures 21-24. The vocal line (top) has lyrics: "A - gue - cheek." and "Draw your". The piano accompaniment (bottom) includes dynamics *mp*, *[vamp]*, and *last x only*.

Musical score for measures 25-27. The vocal line (top) has lyrics: "blade, sir, for an e - ne - my__ a - waits you. He's there a - cross the yard, You'd". The piano accompaniment (bottom) continues the accompaniment.

ANDREW: God . . .
balls . . .you!

Musical score for measures 28-31. The vocal line (top) has lyrics: "best be on your guard. Draw your blade, sir, for the e - ne - my__ be - rates you." and "Your". The piano accompaniment (bottom) continues the accompaniment. A box labeled "VIOLA" is present at the end of the vocal line.