

17 G \flat E \flat m7

him It's hard to explain Why I

19 G \flat /D \flat D \flat /C \flat A \flat sus4 A \flat

live with this pain Call me in-sane But then I got-ta say

22 G \flat sus2 A \flat 7sus4 D \flat sus4

I'd do it all a - gain.

9

E \flat m7 *G \flat /D \flat*

begged him to take me Wher - ev - er he'd go I

11

D \flat /C \flat *C \flat* *A \flat 7sus4* *A \flat*

knew he did - n't want me But my God, I loved him so: I'd do it

14

G \flat /D \flat *D \flat* *A \flat /D \flat D \flat* *G \flat /D \flat* *D \flat* *D \flat /F*

all a - gain in a heart-beat I'd do it all a - gain for

#21) I'D DO IT ALL AGAIN

from "I Married Wyatt Earp"

Lyrics by Sheilah Rae
Music by Michele Brouman

Cue: "He needed me once, He'll need me again!"

Slowly, but evenly ♩ = 80

Mattie:

The

Ab Gb Db^{sus4} Db

This system contains the first four measures of the piece. The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole note chord in the right hand and a whole note bass line in the left hand. Chords are Ab, Gb, Db^{sus4}, and Db.

5

Ab/Db Gb/Db Db

day that I met Wy - att I saw kind - ness in his eyes In a

This system contains measures 5 through 8. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chords are Ab/Db, Gb/Db, and Db.

7

Ab/Db Gb/Db Db

place as grim as Wich - it - a He spark - led like a prize. So I

This system contains measures 9 through 12. The vocal line continues with a quarter note D6, a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chords are Ab/Db, Gb/Db, and Db.