

25 Em7 A7sus4 A7

dreamed it, \_\_\_\_\_ I be - lieved \_\_\_\_\_ that

**Young Josie:** When I dream it, I be - lieve that

**Both:**

29 Am7 GMaj7/B C(add2) C(add2)/D

I would find \_\_\_\_\_ a place with \_\_\_\_\_ room, \_\_\_\_\_ room to

33 G(add9) **Both:** (unis.)

breathe \_\_\_\_\_ As a

10 F(add2)/A Gm7 Bb/F

York and San Fran - cis - co but now I can re - call *mf* an - oth - er place I saw that

13 F/Eb Bbsus4/Eb Bb/C D7sus4

called to me, \_\_\_\_\_ called to me *mp* In my

17 Ballad tempo (slowly, in 2) ♩ = 72 G Am7/C

dreams I saw a sap - phire sky, \_\_\_\_\_ sil - ver

21 C/D Gsus4 G Bm7/F#

streams that weaved through am - y - thyst moun - tains When I

# #18) ROOM TO BREATHE (rev 3/31)

from "I Married Wyatt Earp"

Lyrics by Sheila Rae  
Music by Michele Brouman

CUE: "...ducking bullets." (Beat)

Freely

Musical score for the first system, featuring a piano introduction in 4/4 time with a key signature of one flat. The piano part starts with a melody in the right hand and a bass line in the left hand, marked *mp*.

4

Old Josie: Gm7(b5)/F F

Musical score for the second system, including the vocal line and piano accompaniment. The vocal line begins with the lyrics "The air was never right in New York or San Francisco". The piano accompaniment provides harmonic support with chords and a bass line.

7 Gm7(b5)/F F Bbm7

Musical score for the third system, continuing the vocal line and piano accompaniment. The vocal line continues with the lyrics "strange discomfort always followed me I had nightmares every night in New". The piano accompaniment continues with chords and a bass line.