

YOUNG JOSIE

LITTLE BLACK SHEEP
THAT NO ONE WANTS TO PET
CUDDLE WITH AT NIGHT
THAT'S A BIG REGRET.
WHERE'S THE SHEPHERD WITH HIS KISS?
CAN'T HE SEE HOW MUCH HE'S MISS----ING?
LITTLE BLACK SHEEP
WHO DOESN'T UNDERSTAND
WHY HE'S PUSHING ME AWAY
ONE THING IS SURE, HE'LL BE RUNNING BaaaaaCK FOR MORE,
TO HIS LITTLE BLACK SHEEP SOMEDAY.
IT'S A SECRET THAT YOU'RE SURE TO KEEP.
ONE THAT'S LEARNED BY LITTLE BOY PEEP.
ONCE YOU'VE HAD, HAD A LITTLE BLACK SHEEP.

(There is applause, cheers from the pit.)

Why, thank you, boys.

(The stage is showered with coins. Pauline goes to collect the money from the floor, and Young Allie steps in to demand her share. As Young Josie steps down from the stage, she stops dead in her tracks. Josie steps in and speaks from 1944, providing Wyatt's voice.)

JOSIE

That was the first time I ever spoke with Wyatt. Even now, I can recall his every word...

YOUNG JOSIE

Mr. Earp, isn't it?

JOSIE

(As Wyatt.) "Is this the face that launched a thousand ships, and burnt..."

YOUNG JOSIE

"...the topless towers of Ilium?" Marlowe.

JOSIE

"Doctor Faustus. Poor gent cut himself a bum deal."

YOUNG JOSIE

One he couldn't get out of.

JOSIE

"Smart move to bail out of a bum deal fast as you can, Miss Marcus."

YOUNG JOSIE

How do you know Marlowe, Mr. Earp?

JOSIE

"We're not all cowboys and crooks around here. Some of us have even read a book or two. **(Beat.)** I just wanted to say that I enjoyed your performance immensely, Miss Marcus."

YOUNG JOSIE

Thank you, Mr. Earp. Do come back and see me again.

JOSIE

"You can count on that, Miss Marcus. Pleasure meetin' you. Perhaps after your performance one evening, you would do me the honor of dining at the Maison Dorée... unless, of course, you have another engagement..."

MATTIE

(Charging toward Young Josie.)

Wyatt...what the hell are you doin' talking to that cheap whore? Get her out of here! GET THAT JEW BITCH OUT OF HERE!

(Allie and Bess come running over and try to subdue Mattie.)

YOUNG ALLIE

Come on, Mattie.

BESS

You been takin' too much of your medicine again.

ALLIE

Josie, you got to understand...

JOSIE

(As Wyatt, terrifyingly calm.) "Mattie, you go on home. I don't want you in here. You can't control your tongue in front of a lady."

ALLIE

...ain't none of us so much as ever met a Jewess before.

JOSIE

(As Wyatt.) "We will talk about this tonight... at home."

ALLIE

We was as embarrassed as you.

YOUNG ALLIE

We'll take her home, Wyatt.

(Bess and Young Allie take Mattie away.)

JOSIE

Did you ever look at Wyatt's hands, Allie? Closely? His fingers were so long, thin, elegant... his touch was lingering and gentle. When he spoke to me--and, yes, this silent, moody man spoke volumes to me over the next two months--he invited me to see beyond his pain, beyond his loneliness, to his joy in finding me...

YOUNG JOSIE

(Sings.) MAMA, I'VE HEARD THAT
THERE'S LOVE AT FIRST SIGHT.
I DON'T THINK I KNEW
WHAT THAT WAS TILL TONIGHT.
THIS MAN CROSSED MY LIFE
FROM RIGHT OUT OF THE BLUE
AND WHEN OUR EYES MET
I KNOW HE FELT IT TOO.
HE'S GOING TO NEED ME
IT'S SOMETHING I SENSE...

JOSIE

Oh, I know what you thought of him, Allie, but you never knew the Wyatt I found during that horrible year... No one really knew him but me.

ALLIE

All these years I thought you just was hoppin' from one bed to another.

JOSIE

(With a rueful laugh.) Oh, Allie... **(Sings.)**
WHEN LOVE HAS A UNIQUENESS
YOU KNOW IT IN YOUR HEART OF HEARTS
YOU CAN'T EXPLAIN THE WONDER
IN HOW A MIRACLE STARTS.

JOSIE AND YOUNG JOSIE

THERE'S POWER IN THE PASSION,
BEYOND REASON OR RHYME;
A WHIRLWIND OF FEELINGS
IT'S DIFFERENT THIS TIME.

YOUNG JOSIE

I LOVE THIS MAN WHO'S QUIET,
WHO SHINES WITH HONESTY
A MAN WHO NEEDS ADVENTURE
EXACTLY LIKE ME.
IS FEELING THIS HAPPY
SUCH A TERRIBLE CRIME?
I'LL FIGHT SO I KEEP HIM.
IT'S DIFFERENT THIS TIME.