

JOSIE

Hello? Yes, this is Mrs. Earp. **(Pause.)** Why, hel-lo! I was just looking for that old photograph that you asked for. **(Pause.)** What? Fired? Who says? **(Pause. In a fury:)** Well, you can tell Mister Darryl Zanuck and Mister John Ford that nobody--do you hear me, nobody--throws me off a movie lot. I will see to it that you pay me every penny you owe me-- And why are you calling your picture "My Darling Clementine"? **I** was the true love of Wyatt Earp's life, and my name is Josephine. **(Pause.)** What? Who told you about her? **(Pause.)** Virgil's widow? Allie? Don't you believe one word that lying old bat tells you. I was Wyatt Earp's one and only wife, me and nobody else!

**(JOSIE sees the ghost of MATTIE EARP; she is dressed simply in the style of the 1880s. JOSIE drops the phone.)**

MATTIE

Everybody knows. Everybody seen him with you.

JOSIE

Get out! I will not have you in my house... in my Wyatt's house!

**(Josie rises, goes to a sideboard, opens a drawer and takes out a long-nosed revolver.)**

MATTIE

Everybody knows what you done.

JOSIE

Get out! Get out!

**(Pointing the gun at Mattie's ghost.)**

I'll blow your head clean off.

**(The door to JOSIE's house swings open. Standing there is ALLIE (MRS. VIRGIL) EARP ("ALLIE"), almost ninety years old. Unlike Josie, Allie looks like the typical "little old lady" of the 1940's--flowered print dress, lace collar, sturdy shoes, a threadbare cardigan. MATTIE disappears suddenly.)**

ALLIE

What the hell do you think you're doin', damn fool Josie Marcus?

JOSIE

**(Trying to focus on Allie.)** Allie? Allie Earp? How dare you burst into my home?

**(She turns the gun on Allie.)**

ALLIE

That thing ain't loaded, is it?

JOSIE

*(Drawing a bead on Allie.)* I don't recall. I loaned this gun to Randolph Scott when he played Wyatt in Frontier Marshal. *(Cocking the hammer of the gun.)* He wanted Wyatt's long-barreled Colt, but I think we hocked it up in Alaska.

ALLIE

*(Genuinely frightened.)* Now, don't be stupid, Josie. Put down the damn gun.

JOSIE

What sort of lies have you been feeding those studio people?

ALLIE

Ain't no lies. It was your caddin' around what got my Virgil shot that day at the OK Corral--

JOSIE

I should sue you for slander, that's what I should do!

*(She twirls the gun playfully, then lowers it.)*

ALLIE

You are just as big a liar and a fake as you ever was. Still play-actin' after all these years. Well, you cain't trick me. I **know** what you done.

JOSIE

I am only protecting my interests... and my Wyatt's reputation.

ALLIE

Your Wyatt Earp was a no-good louse and you know it.

*(Sings.)* WE'VE SEEN ALL THEM MOVIES  
HOLLYWOOD PUT OUT  
'BOUT A MAN YOU'VE MADE SOME SORT OF SAINT.  
READ ABOUT YOUR TRAVELS  
IN BOOKS AND IN THE NEWS.  
ALL THE LIES AND HOGWASH THAT YOU PAINT.  
IT'S MY TURN TO SET THE RECORD STRAIGHT.  
I GOT A RIGHT TO TELL MY POINT OF VIEW.  
WYATT HAD THE LIMELIGHT,  
AND YOU PULLED EVERY STRING, BUT  
VIRGIL IS THE HERO NO ONE KNEW.

JOSIE

OH, YES!  
I KNEW WHAT YOU WOULD DO  
TELL SOME CRAFTY STORIES  
BLAME ME FOR WHAT YOU'VE BEEN THROUGH.  
YOU LOAD IT UP WITH FAT.